

Sandra Beasley - Curriculum Vitae

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March 2010

DOB: May 5, 1980 (U.S. citizen)

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Books

Don't Kill the Birthday Girl: Tales from an Allergic Life. New York: Crown, forthcoming 2011.

I Was the Jukebox. New York: W. W. Norton, forthcoming April 2010. Winner of the 2009 Barnard Women Poets Prize, selected by Joy Harjo.

Theories of Falling. Kalamazoo, Michigan: New Issues Poetry and Prose, 2008. Winner of the 2007 New Issues Poetry Prize, selected by Marie Howe.

Editorial and Professional Experience

Writer's Center. Bethesda, MD.
Workshop instructor. Spring 2009–Present

The Washington Post Magazine. Washington, DC.
Contributor, Features and "XX Files." July 2008–Present

Corcoran College of Art + Design. Washington, DC.
Adjunct Lecturer, "Writing I." Fall 2009.

The American Scholar. Washington, DC.
Books editor, Assistant editor. Spring 2005–June 2009

Kotz Associates. Washington, DC.
Executive Secretary to Nick and Mary Lynn Kotz. June 2005–May 2007.

Hill Rag and *DC North.* Washington, DC.
Freelance writer. August 2004–December 2007.

The Phi Beta Kappa Society. Washington, DC.
Awards Coordinator. June 2002–June 2005.

Fellowships and Honors

University of Mississippi, Summer Poet in Residence. Oxford, Mississippi: June–July 2010.
Individual Artist Fellowship. DC Commission on the Arts and Humanities: 2010.
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, Virginia: January 2010.

Fellowships and Honors (continued)

Friends of Poetry Prize. Poetry Foundation: 2009.
Jentel Artist Residency, Fellowship. Sheridan, Wyoming: June-July 2009.
Sewanee Writers' Conference, Walter E. Dakin Fellowship. Sewanee, Tennessee: July 2008.
Maureen Egen Writers Exchange Award. *Poets & Writers*: 2008.
Elinor Benedict Poetry Prize. *Passages North*: 2007.
The Millay Colony for the Arts, Full Fellowship. Austerlitz, New York: September 2006.
Jenny McKean Moore Workshop, Student Fellow. Washington, DC: Fall 2005.
Caveat Lector Poetry Prize for "How to Own the Color Blue." *Caveat Lector*: 2005.
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, Virginia: January 2005.
Indiana University Writer's Conference, Vesla Fenstermaker Poetry Prize. Bloomington, Indiana: June 2004.
Vermont Studio Center, Partial Fellowship. Johnson, Vermont: June 2003.
Karma Dean Ogden Memorial Award for "Illinois, 1958." Poetry Society of Virginia: 2003.
WMRA/Streetlight Writing Prize for "The Last." *Streetlight*: 2002.

Additional Publications

Critical Essays

"Books of Revelation: A Profile of Marilynne Robinson," *Columns*. Seattle, Washington: September 2009.
"Review of *A History of Anonymity*, by Jennifer Chang," *Blackbird*. Richmond, Virginia: Volume 8, Number 1.
"From Page to Pixel: The Evolution of Online Journals," *Poets & Writers*. New York: May/June 2009.
"Review of *City of Regret*, by Andrew Kozma," *Blackbird*. Richmond, Virginia: Volume 7, Number 1, 2008.
"C. Milosz," *Companion to 20th-Century World Poetry*. Ed. R. Victoria Arana. New York: Facts on File, 2007.
"P. Neruda," *Companion to 20th-Century World Poetry*. Ed. R. Victoria Arana. New York: Facts on File, 2007.
"On Loss, Lyric, and What is Found: Interview with Gregory Orr," *Folio*. Washington, DC: 2004.

Anthologies

Best American Poetry 2010. Ed. David Lehman. New York: Scribner, forthcoming 2010.
i.e. Reader. Ed. Jamie Gaughran-Perez. Baltimore, Maryland: Narrow House, 2009.
Bedside Guide to No Tell Motel (Second Story). Eds. Molly Arden and Reb Livingston. Reston, Virginia: No Tell Books, 2007.
"Small Kingdom" appeared in the *Tinyside* series as #30. Washington, D.C.: Big Game Books, 2007.
Best New Poets. Ed. Jeb Livingood. Charlottesville, Virginia: Samovar Press, 2005.
Anthology of New England Writers. Ed. Frank Anthony. Windsor, Vermont: New England Writers, 2002.

Poems appearing or forthcoming in the following journals:

32 Poems*, *Agni Online*, *Barn Owl Review*, *Barrelhouse**, *Barrow Street*, *The Baltimore Review*, *The Believer*, *Black Warrior Review**, *Blackbird*, *Blue Fifth Review**, *Cave Wall**, *Caveat Lector*, *Cerise Press*, *Cimarron Review*, *Coconut**, *Cville Weekly*, *Del Sol Review*, *DLAGRAM*, *Dogwood*, *Drunken Boat*, *Eleventh Muse**, *Florida Review*, *Foursquare*, *Gargoyle*, *Gulf Coast*, *Gumball Poetry*, *Hayden's Ferry Review*, *Hotel Amerika*, *Inkwell*, *The Innisfree Review*, *IRIS: A Journal About Women*, *The Marlboro Review*, *melancholia's tremulous dreadlocks*, *Meridian*, *National Literary Review*, *New Orleans Review*, *New Zoo Poetry Review*, *No Tell Motel*, *The Normal School**, *Oranges & Sardines*, *Passages North**, *Pebble Lake Review*, *Poet Lore*, *Pleiades*, *POETRY*, *Potomac Review*, *REED*, *RHINO*, *Rosebud*, *RUNES*, *The Scrambler*, *SLATE*, *Streetlight*, *Texas Poetry Journal*, *Three Candles*.

*Nomination for the Pushcart Prize (9 total)

Selected Online Prose

Chicks Dig Poetry: Author blog. May 2005-Present.
Poems Out Loud (W. W. Norton blog). Contributor. October 2009-Present.
Hayden's Ferry Review Blog: "Eternal Sunshine of the Cluttered Mind." September 2009.
LocusPoint: "That Harried Air: Poetry in Washington, D.C." October 2008.
Linebreak Blog: A series of six guest-blog entries. September 2008.
Writer's Digest Blog: "Poetic Asides with Robert Lee Brewer." September 2, 2008.
Work-in-Progress Blog: "Guest-in-Progress: Sandra Beasley." July 24, 2008.
Hayden's Ferry Review Blog: "Contributor's Spotlight: Sandra Beasley." July 9, 2008.

Professional Affiliations

The Writer's Center, Board member and Chair of the Nominating Committee. Bethesda, MD: 2008-Present.
Arts Club of Washington, Member and Literary Chair. Washington, DC: 2006-Present.
PEN America, Associate Member. Fall 2007-Present.
Academy of American Poets, Member. Summer 2007-Present.
Directory of Writers in Virginia, Member. Richmond, VA: 2004-Present.
Association of Writers and Writing Programs (AWP), Member. Arlington, VA: 2004-Present.
"Breaking Lines on the Battlefield: Poetry of Wartime," AWP Panel moderator. New York, NY: 2008.
Fellowships in Poetry, Panelist/Evaluator for the Virginia Commission for the Arts. Richmond, VA: 2007.
Poetry Out Loud, Coach for the Virginia Commission for the Arts (Grant). Arlington, VA: 2007.
The Word Works, Board of Directors. Washington, DC: 2005-2006.

Selected Readings

17 Poets! at the Gold Mine Saloon in New Orleans, VA: February 2010.
"Art After Hours" at the Virginia Museum of Fine Arts. Richmond, VA: January 2010.
Celebration of the i.e. reader at The LOF/t. Baltimore, MD: January 2010.
"TypeWriter Girls Save the Libraries." Pittsburgh, PA: December 2009.
Bilingual reading with Reginald Dwayne Betts, Alejandro Tarrab, and Hernan Bravo at the Mexican Cultural Institute/The Writer's Center. Washington, DC: October 2009.
Boog City Festival. New York, NY: September 2009.
"TypeWriter Girls Gone Biblical." Pittsburgh, PA: September 2009.
"Jentel Presents." Sheridan, WY: July 2009.
Artomatic reading co-sponsored by *Barrelhouse* and *Smartish Pace*. Washington, DC: June 2009.
louderARTS . New York, NY: June 2009.
Gist Street Series with Ron MacLean. Pittsburgh, PA: May 2009.
McNally Jackson bookstore with the New Issues poets. New York, NY: March 2009.
Cornelia Street Café with the New Issues poets. New York, NY: March 2009.
Festival of the Book with Philip White, Elizabeth Hadaway, and Joseph O. Legaspi. Charlottesville, VA: March 2009.
Earshot Series hosted by Nicole Steinberg. Brooklyn, NY: February 2009.
Kensington Row Reading Series with Kathi Wolfe. Kensington, MD: December 2008.
Visiting Writer Series at Northern Michigan University. Marquette, NY: November 2008.
A Space Inside Reading at Riverby Books with Brandel France de Bravo. Washington, DC: November 2008.
Class visit and reading at SUNY Stony Brook. Stony Brook, NY: October 2008.
Writer's Exchange Award Reading with Tayari Jones. New York, NY: October 2008.
American University Visiting Writer Series with Barbara Goldberg. Washington, DC: October 2008.

Selected Readings (continued)

Reading Series at the University of North Carolina-Greensboro. Greensboro, NC: September 2008.
What's New in Poetry at Emory University with Dorinne Preston. Atlanta, GA: September 2008.
Café Muse with Susan Settlemyre Williams. Chevy Chase, MD: April 2008.
Poetry Café with Temple Cone. Annapolis, MD: September 2008.
"The Poet and the Poem" with Grace Cavalieri, for the Library of Congress. Washington, DC: August 2008.
Sewanee Writer's Conference with Michael Dumanis. Sewanee, TN: July 2008.
Arts Club of Washington with Sarah Browning. Washington, DC: June 2008.
Politics and Prose Bookstore with Barbara Goldberg. Washington, DC: June 2008.
Drunken Boat Launch Reading at the KGB Bar. New York, NY: May 2008.
The Writer's Center reading series with Kyle Dargan. Bethesda, MD: April 2008.
Fountain Bookstore with Susan Settlemyre Williams. Richmond, VA: April 2008.
Long Island University Poetry Series with Meghan O'Rourke. Brookville, NY: April 2008.
Foxcroft School Poetry Festival with Joanna Lin Want. Middleburg, VA: January 2008.
d.a. levy lives Reading Series with Big Game Books. New York, NY: November 2007.
Iota Club and Café Reading Series with Ellen Cole. Arlington, VA: May 2007.
Kensington Row Reading Series with Nick Johnson. Kensington, MD: October 2006.
Burlesque Poetry Hour with Christopher Salerno and Karl Parker. Washington, DC: July 2006.
Virginia Festival for the Book. Charlottesville, VA: March 2006.
Library of Congress Poetry at Noon Series. Washington, DC: December 2005.
Joaquin Miller Cabin Poetry Series. Washington, DC: July 2005.
"Gargoyle," v.50 Launch Reading. Arlington, VA: June 2005.
Pablo Neruda Centennial Tribute with Galway Kinnell and Ilan Stavans. Washington, DC: September 2004.

Educational History

The American University, Washington, DC

Master of Fine Arts in Creative Writing, December 2004. (GPA 4.0)

Honors: Lannan Student Fellow; Myra Sklarew Award for Outstanding Thesis.

Thesis: "Human Compromise," poetry. (Committee: Richard McCann, Henry Taylor)

University of Virginia, Charlottesville, Virginia

Bachelor of Arts in English Language & Literature, May 2002. (GPA 3.8, *magna cum laude*)

Honors include: Phi Beta Kappa, Lawn Residence, Jefferson Literary & Debating Society.

Honors Thesis: "Elegy in the Third Person," poetry. (Committee: Lisa Spaar, Rita Dove)