

SANDRA BEASLEY - CURRICULUM VITAE

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Books & Chapbooks

Made to Explode: Poems. New York: W. W. Norton, 2021. Winner, Housatonic Book Award.
Finalist, Library of Virginia Book Award, poetry category.

Vinegar and Char: Verse from the Southern Foodways Alliance. Editor, with welcome by John T. Edge
and foreword by W. Ralph Eubanks. Athens, GA: University of Georgia Press, 2018.

Count the Waves: Poems. New York, NY: W. W. Norton, 2015.

None in the Same Room: Poems from the Traveler's Vade Mecum. New York: Center for Book Arts,
2013. Center for Book Arts Chapbook Prize.*

Don't Kill the Birthday Girl: Tales from an Allergic Life. New York, NY: Crown, 2011.

Die Abtastnadel in der Rille eines traurigen Lieds. Trans. Ron Winkler. Berlin: Hochroth Press, 2011.*

I Was the Jukebox: Poems. New York: W. W. Norton, 2010. Barnard Women Poets Prize.

Theories of Falling: Poems. Kalamazoo, MI: New Issues Poetry & Prose, 2008. New Issues Poetry Prize.

*Chapbooks

Teaching & Professional Experience

FARE (Food Allergy Research and Education) in McLean, VA.
Director of Communications, April 2024-Present.

Maestro Group in Arlington, VA.
Senior Consultant, Art and Communication. August 2022-March 2024.

Hood College in Frederick, MD.
Nora Roberts Writer-in-Residence, Spring 2024.
Course: ENG 319, Creative Nonfiction.

University of Nebraska Omaha in Omaha, Nebraska.
Adjunct Professor, low-residency MFA program. Winter 2022-Present.
Mentoring specialties: Poetry, Creative Nonfiction.

Davidson College in Davidson, NC.
McGee Visiting Professor of Creative Writing, Spring 2023.
Courses: ENG 203, Introduction to Poetry; LIT 301, Creative Nonfiction.

(“Teaching & Professional Experience,” cont.)

The American University in Washington, DC.

Visiting Writer in Residence, Fall 2020-Spring 2022.

Courses: LIT 107, Creative Writing Across Genres; LIT 215, Writers in Print and Person; LIT 401, Adv Poetry Workshop; LIT 403, Adv Nonfiction Workshop; LIT 701, Advanced Poetry Workshop; LIT 704, Advanced Creative Nonfiction Workshop; LIT 690, Independent Study (Literature of Disability, Essaying in Unconventional Forms, Disability in Poetry).

Adjunct Professor, 2014-2019; Fall 2022.

Courses: LIT 215, Writers in Print and Person (Fall 2014, Fall 2015, Fall 2017, Fall 2018, Fall 2019); LIT 704, Advanced Creative Nonfiction Workshop (Fall 2016, Fall 2021, Spring 2022, Fall 2022); LIT 701, Advanced Poetry Workshop (Fall 2019); LIT 401, Advanced Poetry Workshop (Fall 2021).

Service: Graduate Thesis Committee (14 students), Undergraduate Capstone Second Reader (1), Graduate Creative Writing Program Committee (Fall 2019-Fall 2022), Undergraduate Creative Writing Program Committee (Fall 2020-Fall 2022).

Course Development: LIT 302, “The Ethics of Writing Creatively” (fulfills CORE Ethical Reasoning requirement).

University of Tampa in Tampa, FL.

Adjunct Professor, low-residency MFA program. January 2014-Fall 2020.

Mentoring Specialties: Poetry, Creative Nonfiction, the third-term Critical Essay.

University College Cork in Cork, Ireland.

External Examiner with oversight of the MA in Creative Writing English, Fall 2019-Fall 2022.

Adjunct Professor (John Montague International Poetry Fellowship), Spring 2019.

Course: EN6061, Poetry Workshop.

24 Pearl Street, the online component of the Fine Arts Work Center in Provincetown, MA.

Online Instructor, 2019-2021.

Courses: “Taming the Beast: Assembling Your Poetry Collection” (Four weeks, July-August 2021); “Mapping Your Memoir from Start to Finish” (Eight weeks, April-June 2021, January-March 2020, June-August 2020); “Essaying in Unconventional Forms” (Four weeks, October-November, 2019).

Wichita State University in Wichita, KS.

Poet-in-Residence. February 2018.

Cornell College in Mount Vernon, IA.

Distinguished Writer, Adjunct Professor. October-November (Block 3) 2013.

Course: ENG 381-A, Advanced Topics in Creative Writing (Creative Nonfiction), “Stranger Than Fiction: Creative Writing About the Sciences.”

Lenoir-Rhyne University in Hickory, NC.

Writer-in-Residence, Adjunct Professor. Spring 2013.

Course: ENG 330, Workshop in Poetry

Corcoran College of Art + Design in Washington, DC.

Adjunct Lecturer. Fall 2009.

Course: AS1110 (Section F), Writing I.

The American Scholar in Washington, DC.

Books editor, assistant editor. Spring 2005–June 2009.

Kotz Associates in Washington, DC.

Executive secretary to Nick and Mary Lynn Kotz. June 2005–May 2007.

(“Teaching and Professional Experience,” cont.)

The Phi Beta Kappa Society in Washington, DC.
Awards Coordinator. June 2002-June 2005.

Additional teaching via Politics & Prose in Washington, DC (since Winter 2014), The Writer’s Center in Bethesda, MD (since Spring 2009), and other local institutions in the DC/MD/VA area.

Educational History

The American University, Washington, DC

Master of Fine Arts in Creative Writing, December 2004. GPA 4.0.

Honors: Lannan Student Fellow; Myra Sklarew Award for Outstanding Thesis.

Creative thesis: “Human Compromise” (Committee: Richard McCann, Henry Taylor).

University of Virginia, Charlottesville, Virginia

Bachelor of Arts in English Language & Literature, May 2002. GPA 3.8.

Honors: *Magna cum laude*, Phi Beta Kappa, Lawn Residence, Jefferson Literary & Debating Society.

Creative thesis: “Elegy in the Third Person” (committee: Lisa Russ Spaar, Rita Dove).

Thomas Jefferson High School for Science and Technology, Alexandria, VA

June 1998. GPA 3.9. Honors: National Merit Finalist, Wellesley College Book Award.

Fellowships & Honors

Kimmel Harding Nelson Center for the Arts, Fellowship. Nebraska City, NE. September-October 2023.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2023.

Sewanee Writers’ Conference, Tennessee Williams Scholarship. Sewanee, TN: July 2022. **Declined*
Storyknife, Resident Artist. Homer, AL: June 2022.

A.I. R. Studio, Resident Artist. Paducah, KY: May 2022.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2021.

Munster Literature Centre, John Montague International Poetry Fellow. Cork, IRE: Spring 2019.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2019.

Hermitage Artist Retreat, Annette Dignam Fellowship. Englewood, FL: February-March 2017.

Virginia Center for Creative Arts, Fellowship. Sweet Briar, VA: August 2018.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2017.

DC Commission on the Arts and Humanities, Larry Neal Writer’s Award. Washington, DC: 2016.

C.P. Cavafy Prize, *Poetry International*. San Diego, CA: 2016.

National Endowment for the Arts, Literature Fellowship. Washington, DC: 2015.

Georgia Poetry Circuit, Touring Poet. GA: Spring 2014.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2014.

DC Commission on the Arts and Humanities, Larry Neal Writer’s Award. Washington, DC: 2012.

Howard County Poetry & Literature Society, Poet-in-Residence. MD: November 2011-May 2012.

Virginia Center for Creative Arts, Fellowship. Sweet Briar, VA: January 2012.

LegalArt, Writer-in-Residence. Miami, FL: January-February 2011.

University of Mississippi, Summer Poet in Residence. Oxford, MS: June-July 2010.

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2011.

Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2010.

Poetry Foundation, Friends of Poetry Prize. Chicago, IL: 2009.

Jentel Artist Residency, Fellowship. Sheridan, WY: June-July 2009.

Sewanee Writers' Conference, Walter E. Dakin Fellowship. Sewanee, TN: July 2008.

(“Fellowships and Honors,” cont.)

Poets & Writers, Maureen Egen Writers Exchange Award. New York, NY: 2008.
Passages North, Elinor Benedict Poetry Prize. Marquette, MI: 2007.
The Millay Colony for the Arts, Full Fellowship. Austerlitz, NY: September 2006.
Jenny McKean Moore Workshop, Student Fellow. Washington, DC: Fall 2005.
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2005.
Indiana University Writer's Conference, Vesla Fenstermaker Prize. Bloomington, IN: June 2004.
Vermont Studio Center, Partial Fellowship. Johnson, VT: June 2003.
Poetry Society of Virginia, Karma Dean Ogden Memorial Award. Richmond, VA: 2003.
Streetlight, WMRA/Streetlight Writing Prize. Charlottesville, VA: 2002.

General Nonfiction

“Cat Lady—A Double Abecedarian.” *Virginia Quarterly Review*. Forthcoming.
“A Land of Long Sunsets.” *The American Scholar*. Forthcoming.
“Gained in Translation.” *Gargoyle Magazine*, Online Issue 6: Fall 2023.
“Big Break: A Multiple-Choice Test.” *Grist*, Issue 15: 2023.
“Because Mid-Meal, My Mother Says ‘Now Don’t Write About This’; Or, The Tyranny Of We.” *Hobart* online: December 1, 2021.
“The Power of Claiming My Identity as a Disabled Writer.” *LitHub*: February 18, 2021.
“D.C. Needs a Poet Laureate.” *Washington Post*: February 7, 2021.
“Elegy in the Second Person.” *Southword: New International Writing*: Volume 37, Fall 2019.
“Calculated Risks.” *Virginia Quarterly Review*: Volume 94/4, Summer 2018.
“Pioneers of the Digital Trail.” *Barrelhouse*: Issue 18, Summer 2018.
“Maybe abusive authors don’t belong on my bookshelf. But what about in my classroom?” *Washington Post*: May 14, 2018.
“I represented the U.S. at a poetry conference. Would Trump pit me against other poets?” *Washington Post Magazine*: February 18, 2018.
“For a Member of the Creative Class, Space Is a Luxury Just Out of Reach.” *Slate*: December 18, 2017.
“Deep in the Heart.” *Gluten Free & More*: June/July 2016.
“People Say Washington, DC, Isn’t a Creative Place for Artists. They’re Wrong.” *Washingtonian*: March 2016.
“Everything’s Cookin’: Frank Solivan & Dirty Kitchen.” *Washington Post Magazine*: July 8, 2015.
“When Even One Drink Could Kill You.” *Washington Post*: February 20, 2015.
“Here Comes the Bride.” *Gluten Free & More*: October/November 2014.
“Earning Our Laurel Leaves.” *The New York Times* “Room for Debate”: July 18, 2014.
“Tony Rice, Guitar Hero.” *The New York Times Magazine*: February 16, 2014.
“Seasoned with Love.” *Gluten Free & More*: December/January 2014.
“A Good Year.” *Living Without*: June/July 2013.
“Goddamn Tupelo.” *Creative Nonfiction* [Issue 48]; May 2013.
“Nice Poem; I’ll Take It.” *The New York Times Book Review*: April 28, 2013.
“Trick or Treat.” *Living Without*: October/November 2012.
“The Iris.” *Living Without*: June/July 2012.
“A Poem for Miami: At the Heart of a City’s Arts Community.” *Washington Post Magazine*: February 5, 2012.
“Minefield Loving.” *Psychology Today*: August 2011.
“Mattie Delaney.” *The Oxford American* [13th Annual Music Issue / Mississippi]: November 2011.
“An ‘Allergy Girl’ Comes Out of Her Bubble.” *Wall Street Journal*: July 9, 2011.

“American Idol: The Lure of the Jefferson Memorial.” *Washington Post Magazine*: November 15, 2009.
 (“General Nonfiction,” cont.)

“Books of Revelation: A Profile of Marilynne Robinson.” *Columns*: September 2009.

“XX Files.” *Washington Post Magazine*: July 2008-September 2009. (Multiple columns)

“Interview with Marilou Awiakta.” *IRIS, A Journal About Women*: Fall 2002.

Craft & Critical Essays

“Allergen Alert: Review of *Allergic* by Theresa MacPhail.” *The American Scholar Online*: September 11, 2023.

“Entering the Whirlpool.” *American Poets*: Volume 63, Fall-Winter 2022.

“End of an MFA: What Happens When a Low-Residency Program Closes?” *Poets & Writers*: Sept/Oct 2020.

“Flexing the Form: Contemporary Innovation in the Sestina.” *American Poets*: Volume 55, Fall-Winter 2018.

“What We Talk About When We Talk About Voice.” *The Writer’s Chronicle*: 2017/ February 2017.

“Mermaids and Matryoshkas: The Secret Life of a Poetic Sequence.” *Poets & Writers*: Nov/Dec 2015.

“Flint and Tinder—Understanding the Difference Between ‘Poetry of Witness’ and ‘Documentary Poetics.’” *Poetry Northwest*: Volume X, Issue 1, Summer & Fall 2015.

“Prioritizing Place: In Defense of Regionalism.” Poetry Foundation online: January 2014.

“Review of *The Children*, by Paula Bohince.” *Blackbird*: Volume 11, No. 2, 2012.

“Kilroy Was Here: Poetry & Metaphor as Signature.” *American Poet*: Volume 42, Spring 2012.

“A Different Take on Truth & Poetry.” *2012 Poet’s Market*: 2012.

“Review of *Rookery*, by Traci Brimhall.” *Blackbird*: Volume 10, No. 2, 2011.

“Review of *Destruction Myth* and *Sum of Every Lost Ship*.” *Blackbird*: Volume 9, No. 2, 2010.

“Review of *A History of Anonymity*, by Jennifer Chang.” *Blackbird*: Volume 8, No. 1, 2009.

“From Page to Pixel: The Evolution of Online Journals.” *Poets & Writers*: May/June 2009.

“Review of *City of Regret*, by Andrew Kozma.” *Blackbird*: Volume 7, No. 1, 2008.

“On Loss, Lyric, and What is Found: Interview with Gregory Orr.” *Folio*: Spring 2004.

“Review of *Bullroarer*, by Ted Genoways.” *Meridian*: Summer 2002.

Anthology Inclusions

In the Tempered Dark: Contemporary Poets Transcending Elegy. Ed. Lisa Fay Coutley. Pittsburgh, PA: Black Lawrence Press, forthcoming 2024. “The Flood,” “Winter Garden Photograph,” and “Card Table,” poems, plus an original essay.

Grace in Love: DC Women Writers (Grace & Gravity, Volume X). Ed. Melissa Scholes Young. Arlington, VA: Grace and Gravity, 2023. “Valentine with Keo,” essay.

Demystifying the Manuscript: Essays and Interviews on Creating a Book of Poems. Eds. Kelli Russell Agodon and Susan Rich. Kingston, WA: Two Sylvia Press, 2023. “Mighty Meta: The Language of Your Book (as a Book),” craft essay.

What Things Cost: An Anthology for the People. Eds. Rebecca Gayle Howell and Ashley M. Jones, with Emily Jalloul. Lexington, KY: University Press of Kentucky, 2023. “My Whitenesses,” poem.

Demystifying the Manuscript. Eds. Kelli Russell Agodon and Susan Rich. Kingston, WA: Two Sylvias Press, forthcoming 2023. “The Mighty Meta: The Language of Your Book (As a Book),” essay.

A Harp in the Stars. An Anthology of Lyric Essays. Edited by Randon Billings Noble. Lincoln, NE: University of Nebraska Press, October 2021. “Depends on Who You Ask,” flash essay.

This Is What America Looks Like. Eds. Caroline Bock and Jona Colson. Bethesda, MD: Washington Writers’ Publishing House, 2021. “Stanley Cup,” flash essay / prose poem.

Written in Arlington. Ed. Katherine E. Young. Arlington, VA: Paycock Press, 2020. "The Sniper Dance,"
("Anthology Inclusions, cont.)

- "Elephant," and "Hains Point," poems.
- Gracious: Poems from the 21st Century South*. Ed. John Poch, introduction by Bryan Geimza. Lubbock, TX: Texas Tech University Press, 2020. "The Wake," poem.
- The Eloquent Poem: 128 Contemporary Poems and Their Making*. Ed. Elise Paschen. New York, NY: Persea Books, 2019. "Jefferson, Midnight," prose poem.
- Bodies of Truth: Personal Narratives on Illness, Disability, and Medicine*. Eds. Dinty W. Moore, Erin Murphy, and Renée K. Nicholson. Lincoln, NE: University of Nebraska Press, 2019. "The Bad Patient," essay.
- Women of Resistance: Poems for a New Feminism*. Eds. Danielle Barnhart and Iris Mahan. New York, NY: OR Books, 2018. "Kiss Me," prose poem.
- Syncretism & Survival: Forums on Poetics*. Eds. Amanda Fuller, Carolann Caviglia Madden, and Carly Joy Miller. San Diego, CA: Locked Horn Press, 2018. "Prioritizing Place: In Defense of Regionalism," essay.
- The Manifesto Project*. Eds. Alan Michael Parker and Rebecca Hazelton. Akron, OH: University of Akron Press, 2017. "The Scientist Speaks," essay.
- Quince: The Area Program in Poetry Writing at Fifteen*. Foreword by Lisa Russ Spaar. Charlottesville, VA: University of Virginia, 2017. "Biloxi Bacon," poem.
- The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*. Eds. Peter Kahn, Ravi Shankar, and Patricia Smith, foreword by Terrance Hayes. Fayetteville, AR: University of Arkansas Press, 2017. "Non-Commissioned (A Quartet)," poem.
- The Traveler's Vade Mecum*. Ed. Helen Klein Ross. Los Angeles, CA: Red Hen Press, 2016. "8206. What Is the Wholesale Price of *The Traveler's Vade Mecum*?" and "7671. It Is No Secret Here," poems.
- Still Life with Poem: Contemporary Natures Mortes in Verse*. Eds. J. Dubrow and L. Lusby. Chestertown, MD: Literary House Press, 2016. "Still Life with Sex," poem.
- Raising Lilly Ledbetter: Women Poets Occupy the Workspace*. Eds. C. Wright, M.L. Lyons, E. Toledo. Sandpoint, ID: Lost Horse Press, 2015. "Vocation," poem.
- The Book of Scented Things: 100 Contemporary Poems about Perfume*. Eds. J. Dubrow and L. Lusby. Chestertown, MD: Literary House Press, 2014. "No. 7 / Banked," poem.
- The Incredible Sestina Anthology*. Ed. Daniel Nester. New York: Write Bloody Publishing, 2013. "Let Me Count the Waves" and "The Editor of *Encyclopedia Britannica* Regrets Everything," poems.
- The Ecopoetry Anthology*. Eds. A. Fisher-Wirth and L-G Street. San Antonio, TX: Trinity University Press, 2013. "Unit of Measure," poem.
- Hot Sonnets*. Eds. M. Egan and C. Harriss. Washington, DC: Entasis Press, 2011. "Chronic Medea VII," poem.
- New California Writing 2011*. Ed. G. Wattawa. Berkeley, CA: Heyday, 2011. "Love Poem for Los Angeles," poem.
- Best American Poetry 2010*. Ed. David Lehman. New York: Scribner, 2010. "Unit of Measure," poem.
- i.e. Reader*. Ed. Jamie Gaughran-Perez. Baltimore, MD: Narrow House, 2009. "Cast of Thousands," poem.
- Bedside Guide to No Tell Motel (Second Story)*. Ed. Reb Livingston. Reston, VA: No Tell Books, 2007. "How to Be Cruel," poem.
- Best New Poets*. Ed. Jeb Livingood. Charlottesville, VA: Samovar Press, 2005. "Miscarriage," poem.
- Anthology of New England Writers*. Ed. F. Anthony. Windsor, VT: New England Writers, 2002. "Of Men," poem.

Poetry – Selected Publications

- "Monticello Peaches," *Cherry Tree: A National Literary Journal*: 2021.
- "Card Table," "Lazarus." *The Southeastern Review*: 2020.
- "Hains Point," *Salamander*, 50: 2020.
- "Roosevelt, Midnight." *The Bennington Review*, 6: 2020.
- "Einstein, Midnight," "Topsy Turvy." *Birmingham Poetry Review*, 47: 2020.
- "Pigs in Space." *SWWIM Every Day*: January 24, 2020.
- "Say the Word." The Academy of American Poets' *Poem-a-Day*: January 10, 2020.
- "The Vow." *Agni*, 89: 2019.
- "An Accommodation," "Winter Garden Photograph." *Southern Indiana Review*: Fall 2019.
- "Death by Chocolate," as part of "We Will Not Be Exorcised," edited by Jillian Weise and Khadijah Queen. *The*

New York Times, June 15, 2019.

(“Poetry – Selected Publications,” cont.)

- “Nostalgia.” *The Oxford American*, 105: Summer 2019.
- “Bass Pro Shops,” “The Sniper Dance.” *Copper Nickel*, 28: Spring 2019.
- “Long John Silver’s.” *The Arkansas International*, 5: Fall 2018.
- “Elephant,” “Cherry Tree Rebellion,” “Titanic, Midnight,” “The Wharf,” “Intersectionality.” *Waxwing*, Issue XV: Summer 2018.
- “Lincoln, Midnight.” *The Nation*: January 2018.
- “Customer Service Is.” Split This Rock’s *The Quarry Database*: 2018.
- “Kiss Me Kate,” “American Rome.” *The Mackinac*: Summer 2016.
- “Fidelity (I),” “Fidelity (II).” *The Iowa Review*, 45 Vol. 2: Fall 2015.
- “*The Traveler’s Vade Mecum*, Line #2437: Your Daughter Has Not Left,” “*The Traveler’s Vade Mecum*, Line #2884: The Dimensions are as Follows,” “*The Traveler’s Vade Mecum*, Line #8289: Mills Have Stopped for Want of Water,” “*The Traveler’s Vade Mecum*, Line #4983: How Long Ago Was It?” *Cave Wall*, Issue 13: Fall 2014.
- “I Have Not Decided [The Traveler’s Vade Mecum],” “I Have Decided [The Traveler’s Vade Mecum],” and “The Psychology Lesson.” *The Rattling Wall*, Issue 5: September 2014.
- “Grief Puppet.” The Academy of American Poets’ *Poem-a-Day*: April 28, 2014.
- “Instantaneous Letter Writer.” *The Rumpus*: April 18, 2015.
- “In a State of Intoxication.” *The Gettysburg Review*: Winter 2013.
- “Heirloom,” “Prohibition Toast,” *Gravy*, 50: Winter 2013.
- “The Exhibition Was Very Beautiful [The Traveler’s Vade Mecum],” “Flour Is Firm [The Traveler’s Vade Mecum].” *Poetry*: July/August 2013.
- “The Traveler’s Vade Mecum, Line 4088: In the Latest Fashion,” “The Traveler’s Vade Mecum, Line 614: Do Not Expose Yourself to the Air.” *Seneca Review*, 43-1: Summer 2013.
- “Ukulele.” *Ploughshares*, Issue 120: Spring 2013.
- “Inner Flamingo.” *The Rumpus*: April 25, 2013.
- “The Circus.” *Virginia Quarterly Review*: Summer 2013.
- “What Is the Wholesale Price of *The Traveler’s Vade Mecum*,” “I Shall Not Walk, But Ride [The Traveler’s Vade Mecum],” “Cotton is Rising [The Traveler’s Vade Mecum],” “The Offer Will Not Be Repeated [The Traveler’s Vade Mecum].” *Virginia Quarterly Review*” Fall 2012
- “The Sword-Swallower’s Valentine,” “Valentine for the Grave-Digger.” *Tin House*, 52: 2012.
- “Inventory.” *Poetry*: May 2012.
- “The Lover’s Field Guide to Lesser Coinage.” *The Rumpus*: May 6, 2012.
- “Economy.” The Academy of American Poets’ *Poem-a-Day*: March 13, 2012.
- “Antietam,” “Solo.” *Gulf Coast*, 22.1: Winter/Spring 2010.
- “Osiris Speaks,” “Exits.” *Pleiades*, 30.1: 2010.
- “Antiquity.” *Barrelhouse*, 7: 2009.
- “Plenty,” “Japanese Water Bomb,” “Love Poem for Oxidation.” *The Normal School*, 2: Fall 2009.
- “Let Me Count the Waves,” “The Piano Speaks,” “Unit of Measure.” *Poetry*: July/August 2009
- “My God,” “I Don’t Fear Death,” “Love Poem for Wednesday.” *Agni*: 2008.
- “Making History,” “The Minotaur Speaks,” “The Parade.” *Blackbird*, Vol. 7 No. 1: 2008.
- “Cast of Thousands.” *The Believer*, 54: 2008.
- “Bitch and Brew: Sestinas” *Black Warrior Review*: 2008.
- “In the Deep,” “Beauty.” *Hayden’s Ferry Review*, 42: 2008.
- “The Green Flash.” *Passages North*, 29: Winter 2008.
- “On Faith.” *Poet Lore*, 101 1/2: 2008.
- “Vocation.” “The Wake,” “You Were You.” *32 Poems*, 5.2: Fall/Winter 2007.
- “Theories of Falling,” “August.” *Barrow Street*: Winter 2007.
- “Orchis.” *Drunken Boat*, 9: Winter 2007.
- “The World War Speaks.” *Slate*: December 11, 2007.
- “Allergy Girl III,” “Allergy Girl IV,” Allergy Girl IX.” *Passages North*, 28: 2007.
- “Making the Crane.” *DIAGRAM*, 7.5: 2007.
- “Immortality,” “The Translator.” *Hotel Amerika*: Fall 2007.
- “The Experiment.” *RUNES*: 2006.

“Theories of Non-Violence.” *Foursquare*: October 2006.

(“Poetry – Selected Publications,” cont.)

“Portrait,” “The Faces,” “The Story of My Family.” *melancholia’s tremulous dreadlocks*: Fall 2006.

“Allergy Girl I,” “Allergy Girl II,” “Allergy Girl VII,” “Allergy Girl VIII,” “How to Be Cruel.” *No Tell Motel*: August 2006.

“The Puritans,” “Allergy Girl II.” *Inkwell*: Spring 2006.

“On Faith.” *Poet Lore*: Spring/Summer 2006.

“Drink,” “You,” “She Falls Asleep in Strange Place.” *Blackbird*: May 2006.

“This Silver Body.” *New Orleans Review*: Winter 2006.

“7 & Deadly.” *The Marlboro Review*: 2006.

“Cherry Tomatoes,” “American Thing.” *32 Poems*: Spring 2006.

“Unflown,” *The Eleventh Muse*: 2006. Third Place, Lois Beebe Hayna Award for Best Poem.

“Illinois,” “Blood Orange.” *Del Sol Review*: Spring 2006.

“How to Own the Color Blue.” *Caveat Lector*: Winter 2005. Winner, 2005 *Caveat Lector* Poetry Prize.

“Parlor Games.” *Gumball Poetry*: Fall 2005.

“Jargo,” “Jal Orderly,” “Shivaree,” “The Aerialists.” *The Innisfree Review*: Fall 2005.

“In Which I Fail, Again, to Be Vestal,” “Of Daughters.” *Texas Poetry Journal*: Fall 2005.

“Already.” *Meridian*: Spring/Summer 2005.

“The Route.” *The Baltimore Review*: Summer/Fall 2005.

“Sestina Inviting My Sister to Become a Pirate.” *Verse Daily*: July 9, 2005.

“Everything Relative.” *Gargoyle*: Summer 2005.

“After Diagnosis.” *Poet’s Forum Magazine*. Dylan Thomas Villanelle Award: 2005. Winner.

“Self Portrait One Year From Now,” “Becoming.” *Three Candles*: Spring 2005.

“Sestina Inviting My Sister to Become a Pirate,” “Held Underwater.” *Cimarron Review*: Spring 2005.

“After Miscarriage.” *Reed*: 2005.

“Callings.” *IRIS: A Journal About Women*: Spring 2005.

“Things Kept.” *Rhino*: 2005.

“The Gemini Jings.” *Dogwood*, 5: Spring 2005.

“Homegoing.” *Poetry Motel*: 2005.

“Serving Time.” *New Zoo Poetry Review*: Winter 2004.

“Alice,” poem. *Sow’s Ear Poetry Review*. Summer 2004

“The General.” *Dogwood*: Spring 2004.

“On Beating.” *Rosebud*: Fall 2003.

“The Last.” *Streetlight*: Spring 2002.

“At the Golden Sands Motel.” *Streetlight*: Spring 2002.

“Closed Captioning.” *Cville Weekly*: Spring 2002.

Selected Judging Experience

University of Akron Press, Final Judge. Akron, OH: 2023.

The University of Georgia Press, outside reviewer. Athens, GA: 2020, 2022.

Bayou Magazine, Kay Murphy Prize for Poetry. New Orleans, LA: 2022.

Poetry Society of Virginia contests, judge for various categories: 2009, 2012, 2020, 2022.

DC Commission on the Art and Humanities, panelist for fellowships. Washington, DC: 2014, 2017, 2021.

Gaithersburg Poetry Festival High School Student Poetry Contest, final judge. Gaithersburg, MD: 2021.

Driftwood Press “Adrift” Chapbook Contest, final judge. Tampa, FL: 2020.

South Carolina Commission on the Arts FY21 Fellowships, judge for poetry. Columbia, SC: 2020.

University of Nebraska-Omaha’s Academy of American Poets Prize, judge. Charlotte, NC: 2015.

George Mason University’s Mark Craver Poetry Award, judge. Fairfax, VA: 2019.

National Endowment for the Arts, panelist for fellowships in poetry. Washington, DC: 2019.

North Carolina Poetry Society contests, judge for various categories. Charlotte, NC: 2013, 2015, 2018.

Poetry Society of Virginia contests, judge for various categories. Richmond, VA: 2013, 2018, 2019.

2nd Annual Brittany Noakes Poetry Award, final judge. Philadelphia, PA: 2017.

(“Selected Judging Experience,” cont.)

Poetry Society of South Carolina, judge for various categories. Charleston, SC: 2011, 2012, 2017.
Unrequited: An Anthology of Love Poems about Inanimate Objects, judge. Falls Church, VA: 2016.
The Claudia Emerson Poetry Chapbook Award for *jmww* journal, final judge. Baltimore, MD: 2015.
WC&C Scholarship in Poetry, Association of Writers & Writing Programs. Fairfax, VA: 2015.
Dickinson College’s Academy of American Poets Prize, judge. Carlisle, PA: 2015.
Association of Writers & Writing Programs Donald Hall Prize for Poetry, screener. Fairfax, VA: 2014.
X.J. Kennedy Prize for *Texas Review Press*, final judge. Huntsville, Texas: 2013.
Virginia Center for the Creative Arts, judge for Goldfarb Fellowship in Nonfiction. Amherst, VA: 2012.
Pomfret School’s Thorne Writing Prizes, judge. Pomfret, CT: 2012.
NEA Poetry Out Loud, semifinalist judge (Nationals). Washington, DC: 2012.
University of Michigan-Dearborn Writing Awards, judge for nonfiction. Dearborn, MI: 2012.
Yellowwood Prize in Poetry for *Yalobusha Review*, judge. Oxford, MS: 2011.
National Endowment for the Arts, panelist for the fellowships in Art Work. Washington, DC: 2011.
Virginia Commission for the Arts, panelist for fellowships in poetry. Richmond, VA: 2007.

Professional Affiliations

Association of Writers and Writing Programs (AWP), member. Arlington, VA: 2004-Present.

“‘Til Death (or Edits) Do Us Part: The Significant Other in Creative Nonfiction,” panel moderator. Kansas City, MO: 2024.

“Generative Workshops: Take ‘Em or Teach ‘Em,” panelist. Kansas City, MO: 2024.

“Mutant, Monster, Misfit, Myself: Writing the Disabled/Chronically Ill Body,” featured panelist. Seattle, WA: 2023.

“The Body’s Story: On Writing Narratives of Illness,” panel moderator. Tampa, FL: 2018.

“The Future of Forms,” panelist. Tampa, FL: 2018.

“Celebrating *The Golden Shovel Anthology* in Honor of Gwendolyn Brooks,” reader. Washington, DC: 2017.

“Poets on Craft—Tipping the Scales in Persona Poetry,” panelist. Washington, DC: 2017.

“Poets on Craft: The Furious and Burning Duende,” panelist. Los Angeles, CA: 2016.

“Verses Versus Verses: Perspectives on Poetry Contests,” panelist. Seattle, WA: 2014.

“Lady Lazarus and Beyond: The Craft of Sylvia Plath,” panel moderator. Boston, MA: 2013.

“*Potomac Review* Celebrates Best of 50,” panel moderator. Washington, DC: 2011.

“Breaking Lines on the Battlefield: Poetry of Wartime,” panel moderator. New York, NY: 2008.

Affiliate membership: Disabled and D/deaf Writers Caucus.

Arts Club of Washington, member. Washington, DC: 2006-Present.

Academy of American Poets, member. Summer 2007-Present.

HoCoPoLitSo Advisory Board, member. Columbia, MD: Fall 2017-Fall 2019.

The Writer’s Center, Board of Directors. Bethesda, MD: 2008-2013.

Redux: A Literary Journal, Editorial Board. Washington, DC: 2011-2012.

The Word Works, Board of Directors. Washington, DC: 2005-2006.

Performances and Media Coverage

Selected Festivals & Conferences

Youngstown Lit in Youngstown, OH: October 2023.

Writer’s Digest University Poetry Writing Virtual Conference in Cincinnati, OH (*online): April 2022.

The 15th Annual Clemson Literary Festival in Clemson, SC: April 2022.

(“Selected Festivals & Conferences,” cont.)

Omani-American Press Forum in Washington, DC: March 2022.
Youngstown Lit in Youngstown, OH: October 2021.
Mississippi Book Festival in Jackson, MS (*online): October 2021.
1455 Literary Art’s Summer Festival in Winchester, VA (*online): July 2021
Massachusetts Poetry Festival in Salem, MA (*online): May 2021. (Also 2016)
Gaithersburg Book Festival in Gaithersburg, MD (*online): May 2021.
Oxford Conference for the Book in Oxford, MS (*online): March 2021.
13th Lewes Creative Writing Conference in Lewes, DE (*online): August 2020. (Also 2019)
Welcome to Boog City Festival in New York City and Brooklyn, NY: September 2019. (Also 2015, 2009)
Cork International Poetry Festival in Cork, Ireland: March 2019.
Delaware Seashore Writers Retreat in Rehoboth Beach, DE: November 2018.
Southern Foodways Symposium in Oxford, MS: October 2018. (Also 2015)
West End Poetry Festival in Carrboro, NC: October 2018.
Saturnalia I at TOURISTS in North Adams, MA: June 2018.
Split This Rock Festival in Washington, DC: April 2018. (Also 2016)
8th Annual “Gathering of Poets” in Winston-Salem, NC: March 2018.
3rd International Literary Festival, to the sea-girt shores of Cyprus in Nicosia, Cyprus. November 2017
“Other Words” Conference hosted by the Florida Literary Arts Coalition in Tampa, FL: October 2017.
Sanibel Island Writers Conference in Sanibel, FL: November 2016.
National Book Festival in Washington, DC: September 2016.
Blackbird Poetry Festival at Howard County College in Columbia, MD: April 2016.
Bay to Ocean Conference in Wye Mills, MD: March 2016. (Also 2015)
Paul K. Bergan Poetry Festival at the Foxcroft School in Middleburg, VA: January 2016.
Baltimore Book Festival in Baltimore, MD: September 2015.
Barrelhouse’s “Conversations and Connections” in Washington, DC: April 2015.
Virginia Festival of the Book in Charlottesville, VA: March 2016. (Also 2015, 2012, 2011, 2009, 2006)
Mississippi Writer’s Guild Conference in Ocean Springs, MS: August 2014.
Piccolo Spoleto Sundown Poetry Series in Charleston, SC: June 2013.
Nightsun Writer’s Conference in Frostburg, MD: July 2012.
“Experience Poetry in Vicksburg” at Lorelai Books in Vicksburg, MS: April 2012.
Annapolis Book Festival in Annapolis, MD: April 2012.
Bethesda Literary Festival in Bethesda, MD: April 2012.
Alfred Literary Festival in Alfred, NY: March 2012.
Miami Book Fair International in Miami, FL: November 2011.
Boston Book Festival in Boston, MA: October 2011.
AJC Decatur Book Festival in Decatur, GA: September 2011.
Little Grassy Literary Festival at SIU Carbondale in Carbondale, IL: April 2011.
Sweet Briar Creative Writing Conference in Amherst, VA: April 2011.
Ronald E. Moore Poetry Symposium at Texas Christian University in Fort Worth, TX: April 2011.
Cleveland State University’s Imagination Conference in Cleveland, OH: July 2010.
Foxcroft School Poetry Festival in Middleburg, VA: January 2008.

Selected Readings & Lectures

Charlotte Lit in Charlotte, NC: December 2023.
Bryant Park Poetry Series in New York City, NY: August 2023.
McLean Project for the Arts in McLean, VA: April 2023.
Davidson College in Davidson, VA: February 2023.
Politics & Prose in Washington, DC: January 2023. (Also April 2021, June 2015, July 2011, May 2010, June 2008)
“Library of Virginia Panel: Poetry Finalists” in Richmond, VA (*online): October 2022.
“Sunday Suppers at the Southwest Duckpond” in Washington, DC: August 2022.
“49 Writers Presents Live from Storyknife: June” in Homer, AK (*online): June 2022.

Café Muse in Bethesda, MD (*online): February 2022.

(*“Selected Readings & Lectures,” cont.*)

“Poetry Potluck – Verse in Good Taste” in Columbia, MD (*online): November 2021.
McNally Jackson Books (*online): March 2021.
Mercy Street Reading Series (*online): March 2021.
Wild & Precious Life Reading Series (*online): February 2021.
“Poets in Pajamas” Series (*online): September 2020.
Brown College at the University of Virginia in Charlottesville, VA: November 2019.
Hood College in Frederick, MD: October 2019.
Bull City Press Reading Series in Hillsborough, NC: May 2019.
SWIMM / The Betsy Hotel Writers Room Series in Miami, FL: January 2019.
Dickinson College in Carlisle, PA: November 2018.
East City Bookshop in Washington, DC: September 2018.
Solid State Books in Washington, DC: August 2018.
Anne Arundel Community College in Arnold, MD: April 2018.
So and So Reading Series in Raleigh, NC: March 2018.
Literary Death Match in Tampa, FL: March 2018.
The Volland Store in Alma, KS: February 2018.
Washburn University in Topeka, KS: February 2018.
UNO Writer’s Workshop in Omaha, NE: February 2018.
Franklin Electric Reading Series in Brooklyn, NY: July 2017.
Downtown YMCA Writers Center in Syracuse, NY: May 2017.
Third Thursday Series at Auburn University in Auburn, AL: April 2017.
Carol Ann Donahue Poetry Reading at Russell Sage College in Troy, NY: April 2017.
River Styx Reading Series in St. Louis, MO: October 2016.
Meijer Visiting Writer Series at Central Michigan University in Mount Pleasant, MI: October 2016.
“New Frequencies” series at the McColl Center for Art + Innovation in Charlotte, NC: June 2016.
Enoch Pratt Free Library in Baltimore, MD: January 2016.
New Dominion Bookshop in Charlottesville, VA: October 2015. (Also September 2011, April 2010)
Square Books in Oxford, MS: August 2015. (Also July 2011, June 2010)
Flyleaf Books in Chapel Hill, NC: July 2015.
Scuppernong Books in Greensboro, NC: July 2015.
BookCourt in Brooklyn, NY: June 2015. (Also April 2012)
University of South Florida in Tampa, FL: April 2015.
Bowery Arts + Science in New York, NY: February 2015.
Little Salon in Washington, DC: August 2014.
Observable Reading Series in St. Louis, MO: December 2013.
Center for Book Arts in New York, NY: October 2013.
Wofford College in Spartanburg, NC: March 2013.
Kalamazoo Book Arts Center in Kalamazoo, MI: January 2013.
Virginia Polytechnic Institute and State University in Blacksburg, VA: November 2012.
Mississippi State University in Starkville, MS: October 2012.
“4 Under 40” series at Notre Dame of Maryland University in Baltimore, MD: September 2012.
Music/Words in New York, NY: September 2012. (Also November 2010)
Rose O’Neill Literary House Poetry Salon in Chestertown, MD: July 2012.
Savannah College of Art and Design in Atlanta, GA: May 2012.
Lawrence Tech University in Detroit, MI: April 2012.
Point Park University in Pittsburgh, PA: March 2012.
Colorado State University-Pueblo in Pueblo, CO: March 2012.
Illini Union Bookstore in Urbana, IL: March 2012.
Charis Books in Atlanta, GA: February 2012.
Georgia Southern University in Statesboro, GA: February 2012.
Literary Death Match in Miami, FL: November 2011.
Children’s Hospital Conference in Philadelphia, PA: November 2011.
FDA Center for Food Safety & Applied Nutrition in College Park, MD: November 2011.

Millsaps College in Jackson, MS: October 2011.

(“Selected Readings & Lectures,” cont.)

Indian Springs School in Birmingham, AL: October 2011.
Hockessin Book Shelf in Hockessin, DE: October 2011.
Poetry Society of South Carolina in Charleston, SC: September 2011.
Coastal Carolina University’s “The Words to Say It” Series in Conway, SC: April 2011.
“What’s New in Poetry?” series in Atlanta, GA: November 2010. (Also September 2008)
Charlotte Country Day School in Charlotte, NC: October 2010.
Rear Adm. William Parker Potter Memorial Lecture at the Naval Academy in Annapolis, MD: October 2010.
Washington & Jefferson College in Washington, PA: April 2010.
Catholic University of America in Washington, DC: March 2010.
“Art After Hours” at the Virginia Museum of Fine Arts in Richmond, VA: January 2010.
Bilingual reading at the Mexican Cultural Institute & The Writer’s Center in Washington, DC: October 2009.
Visiting Writer Series at Northern Michigan University in Marquette, NY: November 2008.
University of North Carolina-Greensboro in Greensboro, NC: September 2008.
Long Island University Poetry Series in Brookville, NY: April 2008.
Pablo Neruda Centennial Tribute in Washington, DC: September 2004.

Selected Interviews & Features

“Q&A: Sandra Beasley, Writer-in-Residence,” in conversation with Matt Lee for Hood College: September 2023.
“Interview: Sandra Beasley,” in conversation with Rachna Singh for *The Wise Owl*: September 2023.
“Q&A with Sandra Beasley,” in conversation with Brittany LaPointe for *UA Press Blog*: May 2023.
“National Poetry Month 2023 with Sandra Beasley,” for *The UncommonWealth*: April 2023.
“We Talked About Poetry with American Poet Sandra Beasley,” in conversation with Handan Tunç for *Helezon*:
September 2022.
“On the Margins” with E. Ethelbert Miller for WPFW radio: April 14, 2022.
“Interview with Sandra Beasley,” by Nikki Ummel and Michelle Nicholson for *Bayou*: November 2021.
“Sandra Beasley & Chris Stuck,” Fall for the Book Podcast by Watershed Lit: September 2021.
“The Poet and the Poem,” in conversation with Grace Cavalieri for Library of Congress: July 2021.
“Death by Chocolate” by Rebecca Foust for Women’s Voices for Change: July 4, 2021.
“Bearing the Unbearable: A Conversation with Sandra Beasley,” with Nikki Ummel for *Adroit Journal*: June 2021.
“Sandra Beasley on Exploring White Privilege, Disability, and History in Her Poetry Collection ‘Made to Explode’,” with Ellis Elliott for the Southern Review of Books: June 14, 2021.
“Poetry Today: Sandra Beasley and David Woo,” with Ruben Quesada for *Kenyon Review Online*: April 6, 2021.
“Dinnerview: Sandra Beasley,” with Danielle Susi for *Entropy*: March 3, 2021.
“TBR: Made to Explode by Sandra Beasley,” for Leslie Pietrzyk’s *Work-in-Progress* blog: February 8, 2021.
“Sandra Beasley: My Writing Day,” for Rob McLennan’s “my (small press) writing day” blog: January 10, 2021.
“Faculty Spotlight with Sandra Beasley,” with Daniel Roussel for 24 Pearl Street: September 2019.
“Interview with Sandra Beasley,” with Anita Malhotra for *Artsmania*: June 5, 2019.
“Count the Waves,” with Darrell Laurant for *Snowflakes in a Blizzard*: December 4, 2018.
“Author Spotlight: Vinegar & Char,” with Alec Harvey for *Oxford Magazine*: October 2018.
“Local Author Interview: Sandra Beasley,” with Emily Moses for 826DC: May 2018.
“Roundtable Discussion on Poetics and Disability,” with Ilya Kaminsky for *Poetry International*: March 24, 2018.
“Write to Survive: Episode 15,” with Daniel Arndt for the Write to Survive Podcast: March 3, 2018.
“‘Writing Now, Reading Now’ series features Sandra Beasley,” by John Darr for *The Sunflower*: February 15, 2018.
“Interview with Simge Çerkezoğlu,” for BRT: November 2017.
“What’s the Deal with Writing Residencies?” by Elisa Gabbert for Electric Lit: March 2017
“Episode 6: Poetry,” with Neal Pollack for Audible’s “Extra Credit” podcast series: February 2017.
“Interview with Sandra Beasley,” by Zachary Riddle and Regan Schaeffer for *Temenos*: November 2016.
“An Interview with Sandra Beasley,” by Lenea Grace and Brookes Moody for *The Mackinac*: August 2016.
“Writing on the Wall: Author Sandra Beasley’s Lines are Worthy of Scribbling Down,” by Corbie Hill for *Creative Loafing Charlotte*: June 1, 2016.
“The City and the Writer: In Washington, D.C., with Sandra Beasley,” by Nathalie Handal for *Words Without*

Borders: February 24, 2016.

(“Selected Interviews & Features,” cont.)

- “Form, Desire, Closure & the ‘Love Poem,’” by Sarah Marcus for Gazing Grain Press. February 2016.
“Count the Waves: An Interview with Sandra Beasley,” by Morgan Davis for *Wraparound South*: January 2016.
“Book Notes: Sandra Beasley / Count the Waves,” for David Gutowski’s *Largehearted Boy*: September 15, 2015.
“Interview with Sandra Beasley” with Andrew Tonkovich for *Bibliocracy* in Los Angeles, CA: September 2015.
“Beasley Finds Home, Poetry in Oxford,” by Emma Crawford for *Northeast Mississippi Daily Journal*: August 27, 2015.
“A Conversation with Writer and Poet Sandra Beasley,” by Abriana Jetté for *Stay Thirsty Magazine*: Summer 2015.
“Favorite Poem Project: Elizabeth Barrett Browning,” for Tate Street: June 2015.
“Writers’ Corner: Sandra Beasley,” National Endowment for the Arts: June 2015.
“Arts and Power” feature profile, by Sallie Lewis, for *DC Modern Luxury*: December 2014.
“Sandra Beasley: Poetry in Motion,” by Richelle Putnam, for *Southern Writers*: June 2013.
“Life Stories: Sandra Beasley” with Ron Hogan for Beatrice.com: May 2012.
“Writing on the Wall: Sandra Beasley,” by Deveron Timberlake, for *Virginia Living*: March/April 2012.
“Focus: Sandra Beasley” with David Inge for WILL AM 580 in Urbana, IL: March 2012.
“Interview: Sandra Beasley,” by Andrew Keating for *COBALT*: February 2012.
“Profile of a DC Poet: Sandra Beasley,” by Joshua Gray, for Examiner.com: December 2011.
“MFA Creative Writing Alumna Transitions from Poetry to Prose,” by Abbey Becker, for American University’s *College of Arts & Sciences*: September 2011.
“Wordy Birds: Sandra Beasley” with Liz Humes for WRIR 97.3 in Richmond, VA: September 2011.
“Jake Adam York Interviews Sandra Beasley,” for “Poets in Place” on *Southern Spaces*: September 2011.
“The Diane Rehm Show: Sandra Beasley” with Diane Rehm for WAMU 88.5/NPR: August 4, 2011.
“Book Talk: Sandra Beasley” with Stephen Usery for FM89.3 WYPL in Memphis, TN: July 2011.
“Sandra Beasley says allergies can bring out insensitivity in others,” by Zosia Bielski, for *The Globe and Mail*: July 2011.
“Interview with Sandra Beasley” with Andrew Tonkovich for Bibliocracy/KPFK in Los Angeles, CA: July 2010.
“Well Versed: Sandra Beasley,” by Gretchen Cook, for *Washingtonian*: March 2010.
“Credo: Sandra Beasley,” by Leah Fabel, for *DC Examiner*: November 2008.
“The Poet and the Poem” with Grace Cavalieri, for the Library of Congress: September 2008.
“Meet Your Neighbor: Sandra Beasley,” by Andrew Lightman, for *DC North*: November 2007.
“Poetic License: Sandra Beasley,” by Samantha Lowery, for the UVA’s *Arts & Sciences Online*: September 2007.

Additional Projects, Engagements, & Collaborations

Hill Rag / Capital Community News in Washington, DC.
Editor, “Poetic Hill.” February 2023-Present.

Moderating for East City Bookshop in Washington, DC.
Interviewer with John West, June 2023.

Verna Miller Case Research and Creative Works Symposium in Davidson, NC.
“Davidson A-Z: A Collaboratively Authored Abecedarian,” Organizer. May 2023.

Moderating for the Folger Shakespeare Library’s O.B. Hardison Poetry Series in Washington, DC.
Interviewer with Jan Beatty, October 2022; with Forrest Gander, March 2013.

Thomas Jefferson High School for Science and Technology in Alexandria, VA.
Graduation speaker. June 2021.

O, Miami Poetry Festival in Miami, FL.
Project coordinator for “Poetry in Bloom.” April 2021.

“Sunday Suppers at the Southwest Duckpond” in Washington, DC.
(“Additional Projects, Engagements, & Collaborations,” cont.)

Contributor, poems commissioned by SW BID (installation). August 2021 (Also: August 2020).

Planet Word Museum in Washington, DC.
Contributor, poem commissioned for opening. May 2020.

“Touring the FDR Memorial” in Washington, DC.
Participant, with Cy Weise (video), August 2019.

“PBS: Articulate with Jim Cotter” in Washington, DC.
Contributor, on topic of poet Sylvia Plath’s legacy (video). December 2018.

HoCoPoLitSo’s “The Writing Life” in Columbia, MD.
Interviewer with Laurie Frankel (video), November 2017; with Marie Howe (video), April 2015.

Moderating for Politics and Prose bookstore in Washington, DC.
Interviewer with Karl Ove Knausgaard, September 2017; with Meghan Daum and Elliott Holt, April 2015.

Hack|Stone Film Group in Baltimore, MD.
Contributor, “The New Script for Nursing,” Johns Hopkins University School of Nursing. October 2016.

Academy of American Poets in Washington, DC (for New York-based production).
Contributor, “We the Poets” (video), in celebration of American Archives Month. October 2014.

NPR Morning Edition in Washington, DC.
Contributor, Poetry (audio). August 2014.

Poets & Writers in New York, NY.
Contributor, on topic of Maureen Egen Writers Exchange Award (video). October 2010.

Specialty Lecture Topics

- “Commanding the Stage”
- “Heart, Tongue, Home: Poems of Origin”
- “Someone Else’s Shoes: Playing with Persona”
- “The Art of the Revision Process”
- “What We Talk About When We Talk About Voice”
- “Ekphrasis: The Muses in Conversation”
- “Sestinas: The Gyroscope of Form”
- “The Golden Shovel: An Introduction and an Invitation to the Form”
- “How to Get Your Memoir Out into the World”
- “Taming the Beast: On Ordering Poetry Manuscripts”
- “Bringing the World to the Poem”
- “An Appetite for the Page: On Writing About Food”
- “DisLit, CripLit, Inspiration Porn: Centering Narratives of Chronic Illness and Disability”
- “Narrative Strategies and Truth-Telling in Creative Nonfiction”
- “From Roland Barthes to Teju Cole: Conceptualizing *Studium* and *Punctum*”
- “Lyric A to Z: Exploring Abecedarian Forms in Poetry and Creative Nonfiction”