

SANDRA BEASLEY - CURRICULUM VITAE

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Books & Chapbooks

Made to Explode: Poems. New York: W. W. Norton, 2021.

Vinegar and Char: Verse from the Southern Foodways Alliance. Editor, with welcome by John T. Edge and foreword by W. Ralph Eubanks. Athens, Georgia: University of Georgia Press, 2018.

Count the Waves: Poems. New York: W. W. Norton, 2015.

None in the Same Room: Poems from the Traveler's Vade Mecum. New York: Center for Book Arts, 2013.
Center for Book Arts Chapbook Prize.*

Don't Kill the Birthday Girl: Tales from an Allergic Life. New York: Crown, 2011.

Die Abtastnadel in der Rille eines traurigen Lieds. Translated by Ron Winkler. Berlin: Hochroth Press, 2011.*

I Was the Jukebox: Poems. New York: W. W. Norton, 2010. Barnard Women Poets Prize.

Theories of Falling: Poems. Kalamazoo, Michigan: New Issues Poetry & Prose, 2008. New Issues Poetry Prize.

*Chapbooks

Teaching & Professional Experience

The American University in Washington, DC.

Visiting Writer in Residence, 2020-2021 (current).

Courses: LIT 215, Writers in Print and Person; LIT 701, Advanced Poetry Workshop; LIT 401, Creative Writing Poetry Workshop; LIT 403, Creative Writing Nonfiction Workshop.

Adjunct Professor, 2014-2019.

Courses: LIT 215, Writers in Print and Person (Fall 2014, Fall 2015, Fall 2017, Fall 2018, Fall 2019);

LIT 704, Advanced Creative Nonfiction Workshop (Fall 2016); LIT 701, Advanced Poetry Workshop (Fall 2019).

University of Tampa in Tampa, FL.

Adjunct Professor, low-residency MFA program. January 2014-Fall 2020 (current).

University College Cork in Cork, Ireland.

External Examiner with oversight of the MA in Creative Writing English, Fall 2019-Spring 2022 (current).

24 Pearl Street for the online component of the Fine Arts Work Center in Provincetown, MA.

Online Instructor, 2019-2020.

Courses: "Mapping Your Memoir from Start to Finish" (Eight weeks, January-March 2020, June-August 2020);
"Essaying in Unconventional Forms" (Four weeks, October-November, 2019).

University College Cork in Cork, Ireland.

Adjunct Professor (John Montague International Poetry Fellowship), Spring 2019.

Course: EN6061, Poetry Workshop

Wichita State University in Wichita, KS.
Poet-in-Residence. February 2018.

Cornell College in Mount Vernon, IA.
Distinguished Writer, Adjunct Professor. October–November (Block 3) 2013.
Course: ENG 381-A, Advanced Topics in Creative Writing, “Stranger Than Fiction: Creative Writing About the Sciences.”

Lenoir-Rhyne University in Hickory, NC.
Writer-in-Residence, Adjunct Professor. Spring 2013.
Course: ENG 330, Workshop in Poetry

Corcoran College of Art + Design in Washington, DC.
Adjunct Lecturer. Fall 2009.
Course: AS1110 (Section F), Writing I.

The American Scholar in Washington, DC.
Books editor, assistant editor. Spring 2005–June 2009.

Kotz Associates in Washington, DC.
Executive secretary to Nick and Mary Lynn Kotz. June 2005–May 2007.

The Phi Beta Kappa Society in Washington, DC.
Awards Coordinator. June 2002–June 2005.

Additional workshops, seminars, and school visits via PEN/Faulkner (Spring 2018); 826DC (Spring 2016); The Writer’s Center in Bethesda, MD (since Spring 2009); Politics & Prose in Washington, DC (since Winter 2014); *Barrelhouse* online (Spring 2012), and other local institutions.

Educational History

The American University, Washington, DC
Master of Fine Arts in Creative Writing, December 2004. GPA 4.0.
Honors: Lannan Student Fellow; Myra Sklarew Award for Outstanding Thesis.
Creative thesis: “Human Compromise” (Committee: Richard McCann, Henry Taylor).

University of Virginia, Charlottesville, Virginia
Bachelor of Arts in English Language & Literature, May 2002. GPA 3.8.
Honors: *Magna cum laude*, Phi Beta Kappa, Lawn Residence, Jefferson Literary & Debating Society.
Creative thesis: “Elegy in the Third Person” (committee: Lisa Russ Spaar, Rita Dove).

Fellowships & Honors

DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2021.
Munster Literature Centre, John Montague International Poetry Fellow. Cork, IRE: Spring 2019.
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2019.
Hermitage Artist Retreat, Annette Dignam Fellowship. Englewood, FL: February–March 2017.
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2017.
DC Commission on the Arts and Humanities, Larry Neal Writer’s Award. Washington, DC: 2016.
C.P. Cavafy Prize, *Poetry International*. San Diego, CA: 2016.

National Endowment for the Arts, Literature Fellowship. Washington, DC: 2015.
Georgia Poetry Circuit, Touring Poet. GA: Spring 2014.
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2014.
DC Commission on the Arts and Humanities, Larry Neal Writer’s Award. Washington, DC: 2012.
Howard County Poetry & Literature Society, Poet-in-Residence. MD: November 2011-May 2012.
Virginia Center for Creative Arts, Fellowship. Sweet Briar, VA: January 2012.
LegalArt, Writer-in-Residence. Miami, FL: January-February 2011.
University of Mississippi, Summer Poet in Residence. Oxford, MS: June-July 2010.
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: FY2011.
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2010.
Poetry Foundation, Friends of Poetry Prize. Chicago, IL: 2009.
Jentel Artist Residency, Fellowship. Sheridan, WY: June-July 2009.
Sewanee Writers’ Conference, Walter E. Dakin Fellowship. Sewanee, TN: July 2008.
Poets & Writers, Maureen Egen Writers Exchange Award. New York, NY: 2008.
Passages North, Elinor Benedict Poetry Prize. Marquette, MI: 2007.
The Millay Colony for the Arts, Full Fellowship. Austerlitz, NY: September 2006.
Jenny McKean Moore Workshop, Student Fellow. Washington, DC: Fall 2005.
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2005.
Indiana University Writer’s Conference, Vesla Fenstermaker Prize. Bloomington, IN: June 2004.
Vermont Studio Center, Partial Fellowship. Johnson, VT: June 2003.
Poetry Society of Virginia, Karma Dean Ogden Memorial Award. Richmond, VA: 2003.
Streetlight, WMRA/Streetlight Writing Prize. Charlottesville, VA: 2002.

General Nonfiction

“The Power of Claiming My Identity as a Disabled Writer.” *LitHub*: February 18, 2021.
“D.C. Needs a Poet Laureate.” *Washington Post*: February 7, 2021.
“Elegy in the Second Person.” *Southword: New International Writing*: Volume 37, Fall 2019.
“Calculated Risks.” *Virginia Quarterly Review*: Volume 94/4, Summer 2018.
“Pioneers of the Digital Trail.” *Barrelhouse*: Issue 18, Summer 2018.
“Maybe abusive authors don’t belong on my bookshelf. But what about in my classroom?” *Washington Post*: May 14, 2018.
“I represented the U.S. at a poetry conference. Would Trump pit me against other poets?” *Washington Post Magazine*: February 18, 2018.
“For a Member of the Creative Class, Space Is a Luxury Just Out of Reach.” *Slate*: December 18, 2017.
“Deep in the Heart.” *Gluten Free & More*: June/July 2016.
“People Say Washington, DC, Isn’t a Creative Place for Artists. They’re Wrong.” *Washingtonian*: March 2016.
“Everything’s Cookin’: Frank Solivan & Dirty Kitchen.” *Washington Post Magazine*: July 8, 2015.
“When Even One Drink Could Kill You.” *Washington Post*: February 20, 2015.
“Here Comes the Bride.” *Gluten Free & More*: October/November 2014.
“Earning Our Laurel Leaves.” *The New York Times* “Room for Debate”: July 18, 2014.
“Tony Rice, Guitar Hero.” *The New York Times Magazine*: February 16, 2014.
“Seasoned with Love.” *Gluten Free & More*: December/January 2014.
“A Good Year.” *Living Without*: June/July 2013.
“Goddamn Tupelo.” *Creative Nonfiction* [Issue 48]: May 2013.
“Nice Poem; I’ll Take It.” *The New York Times Book Review*: April 28, 2013.
“Trick or Treat.” *Living Without*: October/November 2012.

- "The Iris." *Living Without*: June/July 2012.
- "A Poem for Miami: At the Heart of a City's Arts Community." *Washington Post Magazine*: February 5, 2012.
- "Minefield Loving." *Psychology Today*: August 2011.
- "Mattie Delaney." *The Oxford American* [13th Annual Music Issue / Mississippi]: November 2011.
- "An 'Allergy Girl' Comes Out of Her Bubble." *Wall Street Journal*: July 9, 2011.
- "American Idol: The Lure of the Jefferson Memorial." *Washington Post Magazine*: November 15, 2009.
- "Books of Revelation: A Profile of Marilynne Robinson." *Columns*: September 2009.
- "XX Files." *Washington Post Magazine*: July 2008-September 2009. (Multiple columns)
- "Interview with Marilou Awiakta." *IRIS, A Journal About Women*: Fall 2002.

Craft & Critical Essays

- "End of an MFA: What Happens When a Low-Residency Program Closes?" *Poets & Writers*: Sept/Oct 2020.
- "Flexing the Form: Contemporary Innovation in the Sestina." *American Poets*: Volume 55, Fall-Winter 2018.
- "What We Talk About When We Talk About Voice." *The Writer's Chronicle*: 2017/ February 2017.
- "Mermaids and Matryoshkas: The Secret Life of a Poetic Sequence." *Poets & Writers*: Nov/Dec 2015.
- "Flint and Tinder—Understanding the Difference Between 'Poetry of Witness' and 'Documentary Poetics.'" *Poetry Northwest*: Volume X, Issue 1, Summer & Fall 2015.
- "Prioritizing Place: In Defense of Regionalism." Poetry Foundation online: January 2014.
- "Review of *The Children*, by Paula Bohinc." *Blackbird*: Volume 11, No. 2, 2012.
- "Kilroy Was Here: Poetry & Metaphor as Signature." *American Poet*: Volume 42, Spring 2012.
- "A Different Take on Truth & Poetry." *2012 Poet's Market*: 2012.
- "Review of *Rookery*, by Traci Brimhall." *Blackbird*: Volume 10, No. 2, 2011.
- "Review of *Destruction Myth* and *Sum of Every Lost Ship*." *Blackbird*: Volume 9, No. 2, 2010.
- "Review of *A History of Anonymity*, by Jennifer Chang." *Blackbird*: Volume 8, No. 1, 2009.
- "From Page to Pixel: The Evolution of Online Journals." *Poets & Writers*: May/June 2009.
- "Review of *City of Regret*, by Andrew Kozma." *Blackbird*: Volume 7, No. 1, 2008.
- "On Loss, Lyric, and What is Found: Interview with Gregory Orr." *Folio*: Spring 2004.
- "Review of *Bullroarer*, by Ted Genoways." *Meridian*: Summer 2002.

Anthology Inclusions

- We Hold America: Poetry from the New Labor Movement*. Eds. Rebecca Gayle Howell and Ashley M. Jones. Lexington, KY: University of Kentucky Press, forthcoming 2022. "My Whitenesses," poem.
- A Harp in the Stars. An Anthology of Lyric Essays*. Edited by Randon Billings Noble. Lincoln, NE: University of Nebraska Press, forthcoming 2021. "Depends on Who You Ask," flash essay.
- This Is What America Looks Like*. Bethesda, MD: Washington Writers' Publishing House, 2021. "Stanley Cup," prose poem.
- Written in Arlington*. Ed. Katherine E. Young. Arlington, VA: Paycock Press, 2020. "The Sniper Dance," "Elephant," and "Hains Point," poems.
- Gracious: Poems from the 21st Century South*. Ed. John Poch, introduction by Bryan Geimza. Lubbock, TX: Texas Tech University Press, 2020. "The Wake," poem.
- The Eloquent Poem: 128 Contemporary Poems and Their Making*. Ed. Elise Paschen. New York, NY: Persea Books, 2019. "Jefferson, Midnight," prose poem.
- Bodies of Truth: Personal Narratives on Illness, Disability, and Medicine*. Eds. Dinty W. Moore, Erin Murphy, and Renée K. Nicholson. Lincoln, NE: University of Nebraska Press, 2019. "The Bad Patient," essay.
- Women of Resistance: Poems for a New Feminism*. Eds. Danielle Barnhart and Iris Mahan. New York, NY: OR Books, 2018. "Kiss Me," prose poem.

- Syncretism & Survival: Forums on Poetics*. Eds. Amanda Fuller, Carolann Caviglia Madden, and Carly Joy Miller. San Diego, CA: Locked Horn Press, 2018. “Prioritizing Place: In Defense of Regionalism,” essay.
- The Manifesto Project*. Eds. A.M. Parker and Rebecca Hazelton. Akron, OH: University of Akron Press, 2017. “The Scientist Speaks,” essay.
- Quince: The Area Program in Poetry Writing at Fifteen*. Foreword by Lisa Russ Spaar. Charlottesville, VA: University of Virginia, 2017. “Biloxi Bacon,” poem.
- The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*. Eds. Peter Kahn, Ravi Shankar, and Patricia Smith, foreword by Terrance Hayes. Fayetteville, AR: University of Arkansas Press, 2017. “Non-Commissioned (A Quartet),” poem.
- The Traveler’s Vade Mecum*. Ed. Helen Klein Ross. Los Angeles, CA: Red Hen Press, 2016. “8206. What Is the Wholesale Price of *The Traveler’s Vade Mecum*?” and “7671. It Is No Secret Here,” poems.
- Still Life with Poem: Contemporary Natures Mortes in Verse*. Eds. Dubrow and L. Lusby. Chestertown, MD: Literary House Press, 2016. “Still Life with Sex,” poem.
- Raising Lilly Ledbetter: Women Poets Occupy the Workspace*. Eds. C. Wright, M.L. Lyons, E. Toledo. Sandpoint, ID: Lost Horse Press, 2015. “Vocation,” poem.
- The Book of Scented Things: 100 Contemporary Poems about Perfume*. Eds. J. Dubrow and L. Lusby. Chestertown, MD: Literary House Press, 2014. “No. 7 / Banked,” poem.
- The Incredible Sestina Anthology*. Ed. Daniel Nester. New York: Write Bloody Publishing, 2013. “Let Me Count the Waves” and “The Editor of *Encyclopedia Britannica* Regrets Everything,” poems.
- The Ecopoetry Anthology*. Eds. A. Fisher-Wirth and L-G Street. San Antonio, TX: Trinity University Press, 2013. “Unit of Measure,” poem.
- Hot Sonnets*. Eds. Moira Egan and Clarinda Harriss. Washington, DC: Entasis Press, 2011. “Chronic Medea VII,” poem.
- New California Writing 2011*. Ed. Gayle Wattawa. Berkeley, CA: Heyday, 2011. “Love Poem for Los Angeles,” poem.
- Best American Poetry 2010*. Ed. David Lehman. New York: Scribner, 2010. “Unit of Measure,” poem.
- i.e. Reader*. Ed. Jamie Gaughran-Perez. Baltimore, MD: Narrow House, 2009. “Cast of Thousands,” poem.
- Bedside Guide to No Tell Motel (Second Story)*. Ed. Reb Livingston. Reston, VA: No Tell Books, 2007. “How to Be Cruel,” poem.
- Best New Poets*. Ed. Jeb Livingood. Charlottesville, VA: Samovar Press, 2005. “Miscarriage,” poem.
- Anthology of New England Writers*. Ed. Frank Anthony. Windsor, VT: New England Writers, 2002. “Of Men,” poem.

Poetry – Selected Publications

- “Monticello Peaches,” *Cherry Tree: A National Literary Journal*: forthcoming 2021.
- “Card Table,” “Lazarus.” *The Southeastern Review*: 2020.
- “Hains Point,” *Salamander*, 50: 2020.
- “Roosevelt, Midnight.” *The Bennington Review*, 6: 2020.
- “Einstein, Midnight,” “Topsy Turvy.” *Birmingham Poetry Review*, 47: 2020.
- “Pigs in Space.” *SWWIM Every Day*: January 24, 2020.
- “Say the Word.” The Academy of American Poets’ *Poem-a-Day*: January 10, 2020.
- “The Vow.” *Agni*, 89: 2019.
- “An Accommodation,” “Winter Garden Photograph.” *Southern Indiana Review*: Fall 2019.
- “Death by Chocolate,” as part of “We Will Not Be Exorcised,” edited by Jillian Weise and Khadijah Queen. *The New York Times*, June 15, 2019.
- “Nostalgia.” *The Oxford American*, 105: Summer 2019.
- “Bass Pro Shops,” “The Sniper Dance.” *Copper Nickel*, 28: Spring 2019.
- “Long John Silver’s.” *The Arkansas International*, 5: Fall 2018.

- "Elephant," "Cherry Tree Rebellion," "Titanic, Midnight," "The Wharf," "Intersectionality." *Waxwing*, Issue XV: Summer 2018.
- "Lincoln, Midnight." *The Nation*: January 2018.
- "Customer Service Is." Split This Rock's *The Quarry* Database: 2018.
- "Kiss Me Kate," "American Rome." *The Mackinac*: Summer 2016.
- "Fidelity (I)," "Fidelity (II)." *The Iowa Review*, 45 Vol. 2: Fall 2015.
- "The Traveler's Vade Mecum, Line #2437: Your Daughter Has Not Left," "The Traveler's Vade Mecum, Line #2884: The Dimensions are as Follows," "The Traveler's Vade Mecum, Line #8289: Mills Have Stopped for Want of Water," "The Traveler's Vade Mecum, Line #4983: How Long Ago Was It?" *Cave Wall*, Issue 13: Fall 2014.
- "I Have Not Decided [The Traveler's Vade Mecum]," "I Have Decided [The Traveler's Vade Mecum]," and "The Psychology Lesson." *The Rattling Wall*, Issue 5: September 2014.
- "Grief Puppet." The Academy of American Poets' *Poem-a-Day*: April 28, 2014.
- "Instantaneous Letter Writer." *The Rumpus*: April 18, 2015.
- "In a State of Intoxication." *The Gettysburg Review*: Winter 2013.
- "Heirloom," "Prohibition Toast," *Gravy*, 50: Winter 2013.
- "The Exhibition Was Very Beautiful [The Traveler's Vade Mecum]," "Flour Is Firm [The Traveler's Vade Mecum]." *Poetry*: July/August 2013.
- "The Traveler's Vade Mecum, Line 4088: In the Latest Fashion," "The Traveler's Vade Mecum, Line 614: Do Not Expose Yourself to the Air." *Seneca Review*, 43-1: Summer 2013.
- "Ukulele." *Ploughshares*, Issue 120: Spring 2013.
- "Inner Flamingo." *The Rumpus*: April 25, 2013.
- "The Circus." *Virginia Quarterly Review*: Summer 2013.
- "What Is the Wholesale Price of *The Traveler's Vade Mecum*," "I Shall Not Walk, But Ride [The Traveler's Vade Mecum]," "Cotton is Rising [The Traveler's Vade Mecum]," "The Offer Will Not Be Repeated [The Traveler's Vade Mecum]." *Virginia Quarterly Review* Fall 2012
- "The Sword-Swallower's Valentine," "Valentine for the Grave-Digger." *Tin House*, 52: 2012.
- "Inventory." *Poetry*: May 2012.
- "The Lover's Field Guide to Lesser Coinage." *The Rumpus*: May 6, 2012.
- "Economy." The Academy of American Poets' *Poem-a-Day*: March 13, 2012.
- "Antietam," "Solo." *Gulf Coast*, 22.1: Winter/Spring 2010.
- "Osiris Speaks," "Exits." *Pleiades*, 30.1: 2010.
- "Antiquity." *Barrelhouse*, 7: 2009.
- "Plenty," "Japanese Water Bomb," "Love Poem for Oxidation." *The Normal School*, 2: Fall 2009.
- "Let Me Count the Waves," "The Piano Speaks," "Unit of Measure." *Poetry*: July/August 2009
- "My God," "I Don't Fear Death," "Love Poem for Wednesday." *Agni*: 2008.
- "Making History," "The Minotaur Speaks," "The Parade." *Blackbird*, Vol. 7 No. 1: 2008.
- "Cast of Thousands." *The Believer*, 54: 2008.
- "Bitch and Brew: Sestinas" *Black Warrior Review*: 2008.
- "In the Deep," "Beauty." *Hayden's Ferry Review*, 42: 2008.
- "The Green Flash." *Passages North*, 29: Winter 2008.
- "On Faith." *Poet Lore*, 101 1/2: 2008.
- "Vocation." "The Wake," "You Were You." *32 Poems*, 5.2: Fall/Winter 2007.
- "Theories of Falling," "August." *Barrow Street*: Winter 2007.
- "Orchis." *Drunken Boat*, 9: Winter 2007.
- "The World War Speaks." *Slate*: December 11, 2007.
- "Allergy Girl III," "Allergy Girl IV," "Allergy Girl IX." *Passages North*, 28: 2007.
- "Making the Crane." *DIAGRAM*, 7.5: 2007.
- "Immortality," "The Translator." *Hotel Amerika*: Fall 2007.
- "The Experiment." *RUNES*: 2006.
- "Theories of Non-Violence." *Foursquare*: October 2006.
- "Portrait," "The Faces," "The Story of My Family." *melancholia's tremulous dreadlocks*: Fall 2006.
- "Allergy Girl I," "Allergy Girl II," "Allergy Girl VII," "Allergy Girl VIII," "How to Be Cruel." *No Tell Motel*: August 2006.
- "The Puritans," "Allergy Girl II." *Inkwell*: Spring 2006.
- "On Faith." *Poet Lore*: Spring/Summer 2006.

"Drink," "You," "She Falls Asleep in Strange Place." *Blackbird*: May 2006.
"This Silver Body." *New Orleans Review*: Winter 2006.
"7 & Deadly." *The Marlboro Review*: 2006.
"Cherry Tomatoes," "American Thing." *32 Poems*: Spring 2006.
"Unflown," *The Eleventh Muse*: 2006. Third Place, Lois Beebe Hayna Award for Best Poem.
"Illinois," "Blood Orange." *Del Sol Review*: Spring 2006.
"How to Own the Color Blue." *Caveat Lector*: Winter 2005. Winner, 2005 *Caveat Lector* Poetry Prize.
"Parlor Games." *Gumball Poetry*: Fall 2005.
"Jargo," "Jal Orderly," "Shivaree," "The Aerialists." *The Innisfree Review*: Fall 2005.
"In Which I Fail, Again, to Be Vestal," "Of Daughters." *Texas Poetry Journal*: Fall 2005.
"Already." *Meridian*: Spring/Summer 2005.
"The Route." *The Baltimore Review*: Summer/Fall 2005.
"Sestina Inviting My Sister to Become a Pirate." *Verse Daily*: July 9, 2005.
"Everything Relative." *Gargoyle*: Summer 2005.
"After Diagnosis." *Poet's Forum Magazine*. Dylan Thomas Villanelle Award: 2005. Winner.
"Self Portrait One Year From Now," "Becoming." *Three Candles*: Spring 2005.
"Sestina Inviting My Sister to Become a Pirate," "Held Underwater." *Cimarron Review*: Spring 2005.
"After Miscarriage." *Reed*: 2005.
"Callings." *IRIS: A Journal About Women*: Spring 2005.
"Things Kept." *Rhino*: 2005.
"The Gemini Jings." *Dogwood*, 5: Spring 2005.
"Homegoing." *Poetry Motel*: 2005.
"Serving Time." *New Zoo Poetry Review*: Winter 2004.
"The General." *Dogwood*: Spring 2004.
"On Beating." *Rosebud*: Fall 2003.
"The Last." *Streetlight*: Spring 2002.
"At the Golden Sands Motel." *Streetlight*: Spring 2002.
"Closed Captioning." *Cville Weekly*: Spring 2002.

Selected Judging Experience

Driftwood Press "Adrift" Chapbook Contest, final judge. Tampa, FL: 2020.
South Carolina Commission on the Arts FY21 Fellowships, judge for poetry. Columbia, SC: 2020.
University of Nebraska-Omaha's Academy of American Poets Prize, judge. Charlotte, NC: 2015.
Poetry Society of Virginia contests, judge for various categories: 2009, 2012, 2020.
George Mason University's Mark Craver Poetry Award, judge. Fairfax, VA: 2019.
National Endowment for the Arts, panelist for fellowships in poetry. Washington, DC: 2019.
North Carolina Poetry Society contests, judge for various categories. Charlotte, NC: 2013, 2015, 2018.
Poetry Society of Virginia contests, judge for various categories. Richmond, VA: 2013, 2018, 2019.
DC Commission on the Art and Humanities, panelist for artist fellowships. Washington, DC: 2014, 2017.
2nd Annual Brittany Noakes Poetry Award, final judge. Philadelphia, PA: 2017.
Poetry Society of South Carolina, judge for various categories. Charleston, SC: 2011, 2012, 2017.
Unrequited: An Anthology of Love Poems about Inanimate Objects, judge and citation. Falls Church, VA: 2016.
The Claudia Emerson Poetry Chapbook Award for *jmmw* journal, final judge. Baltimore, MD: 2015.
WC&C Scholarship in Poetry, Association of Writers & Writing Programs. Fairfax, VA: 2015.
Dickinson College's Academy of American Poets Prize, judge. Carlisle, PA: 2015.
Association of Writers & Writing Programs, screener for Donald Hall Prize for Poetry. Fairfax, VA: 2014.
X.J. Kennedy Prize for *Texas Review Press*, final judge. Huntsville, Texas: 2013.
Virginia Center for the Creative Arts, judge for Goldfarb Fellowship in Nonfiction. Amherst, VA: 2012.
Pomfret School's Thorne Writing Prizes, judge. Pomfret, CT: 2012.
National Endowment for the Arts' Poetry Out Loud, semifinalist judge (Nationals). Washington, DC: 2012.
University of Michigan-Dearborn Writing Awards, judge for nonfiction. Dearborn, MI: 2012.

Yellowwood Prize in Poetry for *Yalobusha Review*, judge. Oxford, MS: 2011.
National Endowment for the Arts, panelist for the fellowships in Art Work. Washington, DC: 2011.
Virginia Commission for the Arts, panelist for fellowships in poetry. Richmond, VA: 2007.

Professional Affiliations

Arts Club of Washington, member. Washington, DC: 2006-Present.
Association of Writers and Writing Programs (AWP), member. Arlington, VA: 2004-Present.
 “The Body’s Story: On Writing Narratives of Illness,” panel moderator. Tampa, FL: 2018.
 “Lady Lazarus and Beyond: The Craft of Sylvia Plath,” panel moderator. Boston, MA: 2013.
 “Breaking Lines on the Battlefield: Poetry of Wartime,” panel moderator. New York, NY: 2008.
 Affiliate membership: Disabled and D/deaf Writers Caucus.
HoCoPoLitSo Advisory Board, member. Columbia, MD: Fall 2017-Present.
Academy of American Poets, member. Summer 2007-Present.
The Writer’s Center, Board of Directors. Bethesda, MD: 2008-2013.
Redux: A Literary Journal, Editorial Board. Washington, DC: 2011-2012.
The Word Works, Board of Directors. Washington, DC: 2005-2006.

Performances and Media Coverage

Selected Festivals & Conferences

Massachusetts Poetry Festival in Salem, MA (*online): May 2021.
Gaithersburg Book Festival in Gaithersburg, MD (*online): May 2021.
Oxford Conference for the Book in Oxford, MS (*online): March 2021.
13th Lewes Creative Writing Conference in Lewes, DE (*online): August 2020. (Also 2019)
Welcome to Boog City Festival in New York City and Brooklyn, NY: September 2019. (Also 2015, 2009)
Cork International Poetry Festival in Cork, Ireland: March 2019.
Delaware Seashore Writers Retreat in Rehoboth Beach, DE: November 2018.
Southern Foodways Symposium in Oxford, MS: October 2018. (Also 2015)
West End Poetry Festival in Carrboro, NC: October 2018.
Saturnalia I at TOURISTS in North Adams, MA: June 2018.
Split This Rock Festival in Washington, DC: April 2018. (Also 2016)
8th Annual “Gathering of Poets” in Winston-Salem, NC: March 2018.
3rd International Literary Festival, to the sea-girt shores of Cyprus in Nicosia, Cyprus. November 2017
“Other Words” Conference hosted by the Florida Literary Arts Coalition in Tampa, FL: October 2017.
Sanibel Island Writers Conference in Sanibel, FL: November 2016.
National Book Festival in Washington, DC: September 2016.
Massachusetts Poetry Festival in Salem, MA: April 2016.
Blackbird Poetry Festival at Howard County College in Columbia, MD: April 2016.
Bay to Ocean Conference in Wye Mills, MD: March 2016. (Also 2015)
Paul K. Bergan Poetry Festival at the Foxcroft School in Middleburg, VA: January 2016.
Baltimore Book Festival in Baltimore, MD: September 2015.
Barrelhouse’s “Conversations and Connections” in Washington, DC: April 2015.
Virginia Festival of the Book in Charlottesville, VA: March 2016. (Also 2015, 2012, 2011, 2009, 2006)
Mississippi Writer’s Guild Conference in Ocean Springs, MS: August 2014.
Piccolo Spoleto Sundown Poetry Series in Charleston, SC: June 2013.
Nightsun Writer’s Conference in Frostburg, MD: July 2012.
“Experience Poetry in Vicksburg” at Lorelai Books in Vicksburg, MS: April 2012.
Annapolis Book Festival in Annapolis, MD: April 2012.

Bethesda Literary Festival in Bethesda, MD: April 2012.
Alfred Literary Festival in Alfred, NY: March 2012.
Miami Book Fair International in Miami, FL: November 2011.
Boston Book Festival in Boston, MA: October 2011.
AJC Decatur Book Festival in Decatur, GA: September 2011.
Little Grassy Literary Festival at SIU Carbondale in Carbondale, IL: April 2011.
Sweet Briar Creative Writing Conference in Amherst, VA: April 2011.
Ronald E. Moore Poetry Symposium at Texas Christian University in Fort Worth, TX: April 2011.
Cleveland State University's Imagination Conference in Cleveland, OH: July 2010.
Foxcroft School Poetry Festival in Middleburg, VA: January 2008.

Selected Readings & Lectures

Mercy Street Reading Series (*online): March 2021.
Wild & Precious Life Reading Series (*online): February 2021.
"Poets in Pajamas" Series (*online): September 2020.
Brown College at the University of Virginia in Charlottesville, VA: November 2019.
Hood College in Frederick, MD: October 2019.
Bull City Press Reading Series in Hillsborough, NC: May 2019.
SWIMM / The Betsy Hotel Writers Room Series in Miami, FL: January 2019.
Dickinson College in Carlisle, PA: November 2018.
East City Bookshop in Washington, DC: September 2018.
Solid State Books in Washington, DC: August 2018.
Anne Arundel Community College in Arnold, MD: April 2018.
So and So Reading Series in Raleigh, NC: March 2018.
Literary Death Match in Tampa, FL: March 2018.
The Volland Store in Alma, KS: February 2018.
Washburn University in Topeka, KS: February 2018.
UNO Writer's Workshop in Omaha, NE: February 2018.
Franklin Electric Reading Series in Brooklyn, NY: July 2017.
Downtown YMCA Writers Center in Syracuse, NY: May 2017.
Third Thursday Series at Auburn University in Auburn, AL: April 2017.
Carol Ann Donahue Poetry Reading at Russell Sage College in Troy, NY: April 2017.
River Styx Reading Series in St. Louis, MO: October 2016.
Meijer Visiting Writer Series at Central Michigan University in Mount Pleasant, MI: October 2016.
"New Frequencies" series at the McColl Center for Art + Innovation in Charlotte, NC: June 2016.
Enoch Pratt Free Library in Baltimore, MD: January 2016.
New Dominion Bookshop in Charlottesville, VA: October 2015. (Also September 2011, April 2010)
Square Books in Oxford, MS: August 2015. (Also July 2011, June 2010)
Flyleaf Books in Chapel Hill, NC: July 2015.
Scuppernong Books in Greensboro, NC: July 2015.
BookCourt in Brooklyn, NY: June 2015. (Also April 2012)
Politics & Prose in Washington, DC: June 2015. (Also July 2011, May 2010, June 2008)
University of South Florida in Tampa, FL: April 2015.
Bowery Arts + Science in New York, NY: February 2015.
Little Salon in Washington, DC: August 2014.
Observable Reading Series in St. Louis, MO: December 2013.
Center for Book Arts in New York, NY: October 2013.
Wofford College in Spartanburg, NC: March 2013.
Kalamazoo Book Arts Center in Kalamazoo, MI: January 2013.
Virginia Polytechnic Institute and State University in Blacksburg, VA: November 2012.
Mississippi State University in Starkville, MS: October 2012.
"4 Under 40" series at Notre Dame of Maryland University in Baltimore, MD: September 2012.
Music/Words in New York, NY: September 2012. (Also November 2010)

Rose O'Neill Literary House Poetry Salon in Chestertown, MD: July 2012.
Savannah College of Art and Design in Atlanta, GA: May 2012.
Lawrence Tech University in Detroit, MI: April 2012.
Point Park University in Pittsburgh, PA: March 2012.
Colorado State University-Pueblo in Pueblo, CO: March 2012.
Illini Union Bookstore in Urbana, IL: March 2012.
Charis Books in Atlanta, GA: February 2012.
Georgia Southern University in Statesboro, GA: February 2012.
Literary Death Match in Miami, FL: November 2011.
Children's Hospital Conference in Philadelphia, PA: November 2011.
FDA Center for Food Safety & Applied Nutrition in College Park, MD: November 2011.
Millsaps College in Jackson, MS: October 2011.
Indian Springs School in Birmingham, AL: October 2011.
Hockessin Book Shelf in Hockessin, DE: October 2011.
Poetry Society of South Carolina in Charleston, SC: September 2011.
Coastal Carolina University's "The Words to Say It" Series in Conway, SC: April 2011.
"What's New in Poetry?" series in Atlanta, GA: November 2010. (Also September 2008)
Charlotte Country Day School in Charlotte, NC: October 2010.
Rear Adm. William Parker Potter Memorial Lecture at the Naval Academy in Annapolis, MD: October 2010.
Washington & Jefferson College in Washington, PA: April 2010.
Catholic University of America in Washington, DC: March 2010.
"Art After Hours" at the Virginia Museum of Fine Arts in Richmond, VA: January 2010.
Bilingual reading at the Mexican Cultural Institute & The Writer's Center in Washington, DC: October 2009.
Visiting Writer Series at Northern Michigan University in Marquette, NY: November 2008.
University of North Carolina-Greensboro in Greensboro, NC: September 2008.
Long Island University Poetry Series in Brookville, NY: April 2008.
Pablo Neruda Centennial Tribute in Washington, DC: September 2004.

Selected Interviews & Features

"TBR: Made to Explode by Sandra Beasley," for Leslie Pietrzyk's *Work-in-Progress* blog: February 8, 2021.
"Sandra Beasley: My Writing Day," for Rob McLennan's "my (small press) writing day" blog: January 10, 2021.
"Faculty Spotlight with Sandra Beasley," with Daniel Roussel for 24 Pearl Street: September 2019.
"Interview with Sandra Beasley," with Anita Malhotra for *Artsmania*: June 5, 2019.
"Count the Waves," with Darrell Laurant for *Snowflakes in a Blizzard*: December 4, 2018.
"Author Spotlight: Vinegar & Char," with Alec Harvey for *Oxford Magazine*: October 2018.
"Local Author Interview: Sandra Beasley," with Emily Moses for 826DC: May 2018.
"Roundtable Discussion on Poetics and Disability," with Meg Day, Constance Merritt, Khadijah Queen, and Jillian Weise for *Poetry International* Online: March 24, 2018.
"Write to Survive: Episode 15," with Daniel Arndt for the Write to Survive Podcast: March 3, 2018.
"Writing Now, Reading Now" series features poet Sandra Beasley," by John Darr for *The Sunflower*: February 15, 2018.
"Interview with Simge Çerkezoğlu," for BRT: November 2017.
"What's the Deal with Writing Residencies?" by Elisa Gabbert for Electric Lit: March 2017
"Episode 6: Poetry," with Neal Pollack for Audible's "Extra Credit" podcast series: February 2017.
"Interview with Sandra Beasley," by Zachary Riddle and Regan Schaeffer for *Temenos*: November 2016.
"An Interview with Sandra Beasley," by Lenea Grace and Brookes Moody for *The Mackinac*: August 2016.
"Writing on the Wall: Author Sandra Beasley's Lines are Worthy of Scribbling Down," by Corbie Hill for *Creative Loafing Charlotte*: June 1, 2016.
"The City and the Writer: In Washington, D.C., with Sandra Beasley," by Nathalie Handal for *Words Without Borders*: February 24, 2016.
"Form, Desire, Closure & the 'Love Poem,'" by Sarah Marcus for Gazing Grain Press: February 2016.
"Count the Waves: An Interview with Sandra Beasley," by Morgan Davis for *Wraparound South*: January 2016.
"Book Notes: Sandra Beasley / Count the Waves," for David Gutowski's *Largehearted Boy*: September 15, 2015.
"Interview with Sandra Beasley" with Andrew Tonkovich for Bibliocracy/KPFFK in Los Angeles, CA: September 2015.

“Beasley Finds Home, Poetry in Oxford,” by Emma Crawford for *Northeast Mississippi Daily Journal*: August 27, 2015.
“A Conversation with Writer and Poet Sandra Beasley,” by Abriana Jetté for *Stay Thirsty Magazine*: Summer 2015.
“Favorite Poem Project: Elizabeth Barrett Browning,” for Tate Street: June 2015.
“Writers’ Corner: Sandra Beasley,” National Endowment for the Arts: June 2015.
“Arts and Power” feature profile, by Sallie Lewis, for *DC Modern Luxury*: December 2014.
“Sandra Beasley: Poetry in Motion,” by Richelle Putnam, for *Southern Writers*: June 2013.
“Life Stories: Sandra Beasley” with Ron Hogan for Beatrice.com: May 2012.
“Writing on the Wall: Sandra Beasley,” by Deveron Timberlake, for *Virginia Living*: March/April 2012.
“Focus: Sandra Beasley” with David Inge for WILL AM 580 in Urbana, IL: March 2012.
“Interview: Sandra Beasley,” by Andrew Keating for *COBALT*: February 2012.
“Profile of a DC Poet: Sandra Beasley,” by Joshua Gray, for Examiner.com: December 2011.
“MFA Creative Writing Alumna Transitions from Poetry to Prose,” by Abbey Becker, for American University’s *College of Arts & Sciences*: September 2011.
“Wordy Birds: Sandra Beasley” with Liz Humes for WRIR 97.3 in Richmond, VA: September 2011.
“Jake Adam York Interviews Sandra Beasley,” for “Poets in Place” on *Southern Spaces*: September 2011.
“The Diane Rehm Show: Sandra Beasley” with Diane Rehm for WAMU 88.5/NPR: August 4, 2011.
“Book Talk: Sandra Beasley” with Stephen Utery for FM89.3 WYPL in Memphis, TN: July 2011.
“Sandra Beasley says allergies can bring out insensitivity in others,” by Zosia Bielski, for *The Globe and Mail*: July 2011.
“Interview with Sandra Beasley” with Andrew Tonkovich for Bibliocracy/KPFF in Los Angeles, CA: July 2010.
“Well Versed: Sandra Beasley,” by Gretchen Cook, for *Washingtonian*: March 2010.
“Credo: Sandra Beasley,” by Leah Fabel, for *DC Examiner*: November 2008.
“The Poet and the Poem” with Grace Cavalieri, for the Library of Congress: September 2008.
“Meet Your Neighbor: Sandra Beasley,” by Andrew Lightman, for *DC North*: November 2007.
“Poetic License: Sandra Beasley,” by Samantha Lowery, for the U. of Virginia’s *Arts & Sciences Online*: September 2007.

Additional Projects & Collaborations

“Sunday Suppers at the Southwest Duckpond” in Washington, DC.
Contributor, six poems commissioned by SW BID (installation). August 2020.

Planet Word Museum in Washington, DC.
Contributor, poem commissioned for opening. May 2020.

“Touring the FDR Memorial” in Washington, DC.
Participant, with Jillian Weise (video), August 2019.

“PBS: Articulate with Jim Cotter” in Washington, DC.
Contributor, on topic of poet Sylvia Plath’s legacy (video). December 2018.

HoCoPoLitSo’s “The Writing Life” in Columbia, MD.
Interviewer, with Laurie Frankel (video), November 2017; with Marie Howe (video), April 2015.

Moderating for Politics and Prose bookstore in Washington, DC.
Interviewer with Karl Ove Knausgaard, September 2017; with Meghan Daum and Elliott Holt, April 2015.

Hack|Stone Film Group in Baltimore, MD.
Contributor, “The New Script for Nursing,” Johns Hopkins University School of Nursing. October 2016.

Academy of American Poets in Washington, DC (for New York-based production).
Contributor, “We the Poets” (video), in celebration of American Archives Month. October 2014.

NPR Morning Edition in Washington, DC.
Contributor, Poetry (audio). August 2014.

Poets & Writers in New York, NY.

Contributor, on topic of Maureen Egen Writers Exchange Award (video). October 2010.

Specialty Lecture Topics

- "Commanding the Stage"
- "Someone Else's Shoes: Playing with Persona"
- "The Art of the Revision Process"
- "Ekphrasis: The Muses in Conversation"
- "Sestinas: The Gyroscope of Form"
- "How to Get Your Memoir Out into the World"
- "Taming the Beast: On Ordering Poetry Manuscripts"
- "Bringing the World to the Poem"
- "An Appetite for the Page"
- "DisLit, CripLit, Inspiration Porn: Centering Narratives of Chronic Illness and Disability"
- "Narrative Strategies and Truth-Telling in Creative Nonfiction"