

SANDRA BEASLEY BIOGRAPHICAL NOTE [150 words]

Sandra Beasley is the author of *Made to Explode*, *Count the Waves*; *I Was the Jukebox*, winner of the Barnard Women Poets Prize; and *Theories of Falling*, winner of the New Issues Poetry Prize. She edited the anthology *Vinegar and Char: Verse from the Southern Foodways Alliance*. She is also the author of *Don't Kill the Birthday Girl: Tales from an Allergic Life*, a memoir of living with disability and a cultural history of food allergy. Her prose has appeared in such venues as the *New York Times*, *The Washington Post*, *Virginia Quarterly Review*, and *The Oxford American*.

Honors for Beasley's work include a 2015 National Endowment for the Arts Artist Fellowship; the Munster Literature Centre's John Montague International Poetry Fellowship; the Center for Book Arts Chapbook Prize; distinguished writer residencies at Wichita State University, Cornell College, Lenoir-Rhyne University, and the University of Mississippi; and five DC Commission on the Arts and Humanities Artist Fellowships.

Beasley periodically teaches at American University, where she received her MFA in 2004. She also serves on faculty for as community institutions such as 24 Pearl Street, The Writer's Center, and Politics and Prose. She lives in Washington, D.C., with her husband, visual artist Champneys Taylor.